















ajesh Sharma orders India's present-day realities, and the world's, to reflect his concerns. A 'turbulent strain of development' and 'lopsided progress' are portrayed with a bit of surrealist humour. A version of his Indian Coca-Cola, on show here, won an Australian Sculpture by the Sea award.

directional even while they suggest a child's take on what a grownup world might be when the storybook one up-ends reality.

Sharma works in fibreglass and various metals from copper to steel and chrome.

Tarun Maity works in wood, terracotta, bronze and ABS fibreglass. His bold, experimental portfolio switches between the realistic and the surreal. He names his sculptures to resonate semi-autobiographically and by rendering everyday objects in these materials, he challenges our assumptions, as do the other two sculptors in this show.

Suvajit Samanta works in steel, bronze and fibreglass usually to a smaller than life-size scale. His figures are detailed, modern and

Founded by Gitanjali Maini in 2003, Bangalore-based Gallery g is known for the quality and diversity of the works we show, by established and upcoming artists. Our network of peer galleries grows apace as does our regional and

international presence.

Our services include our Artist Initiative Programme which fosters new talent and the Art of Investment that maximizes the value of the process concerned.

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