



GITANJALI MAINI INVITES YOU TO
A COFFEE MORNING PREVIEW OF

THE JOY OF NUANCE

A SHOW OF NEW PAINTINGS BY AJAY GHOSE
FROM 11.00 AM ONWARDS MONDAY 30TH MARCH 2015

AT **gallery g**, LAVELLE ROAD.

THE SHOW RUNS TILL

SUNDAY 5TH APRIL 2015.



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In association with



Ajoy Ghose is a contemporary master of the Bengal School, a genre characterised by its subtlety and fineness. Born in 1938, he studied at Kolkata's Government Art College. Dhiren Brahma and Benode Bihari were his art teachers: their influence on his approach was pivotal.



India is umbilically linked with its religion.

He works in tempera and wash, both mediums defined by their softened palettes: which one he uses is dictated by the subject. Tempera dates back to 1st century AD Egypt and the wash technique comes from Japan, but Ghose says, it's all about skill with the drawing and the essential ingredient, without which no work of Indian art is complete,

THE JOY OF NUANCE WILL INCLUDE FOUR PAINTINGS OF AJOY GHOSE'S IN A LARGE SIZE, 7' BY 4', THE FIRST TIME IN BANGALORE FOR SUCH QUINTESSENTIALLY INDIAN WASH AND TEMPERA WORKS.

He has also been inspired by Abanindranath Tagore, Rabindranath's nephew and Nandal Bose, both Bengal School exemplars.

depict figures from mythology and the epics – Arjuna kneeling before Krishna – bearing out Swami Vivekananda's dictum that art in

bhava, the emotion.

Ghose's pictures on paper largely



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