

# JULY LIGHTS

Gallery g and The Taj West End  
in association with  
Cymroza Art Gallery, Mumbai,  
warmly invite you to  
the preview of  
July Lights  
featuring new paintings  
by Ashok Bhowmick,  
Asit Kumar Patnaik and  
H.R. Das

and a presentation on the  
Kochi Muziris Biennale 2014  
by Bose Krishnamachari, President and  
Riyas Komu, General Secretary,  
Kochi Biennale Foundation

7 pm Wednesday 9th July 2014  
The Art Corridor  
Taj West End Bangalore.

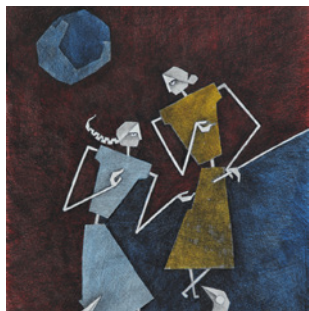
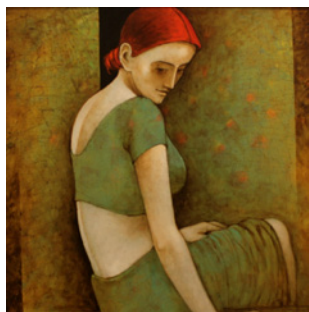
The show July Lights  
will continue at  
The Art Corridor  
till Thursday 31st July.

RSVP Lawrence 22219275,  
40957559 or 99454 65685



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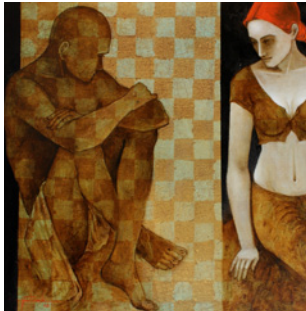




Much more than a prime South Mumbai exhibition space, Cymroza Art Gallery has been closely associated with Indian art's remarkable contemporary development since the Gallery's beginning in 1971.



JACOB'S CREEK®



Three individual perspectives make up July Lights:

Ashok Bhowmick, a master of cross-hatching, who upends our notions of scale and the laws of physics to generate tension within a closeted palette,

Asit Kumar Patnaik's quasi-realistic figurative approach that includes his best-known "Relations" series, a complexity of semi-clad male and female studies and

H.R. Das whose limpid-eyed bovines frolic,

grapple or intertwine with their fellow ruminants across fields of scarlet.



### **HISTORIC FIRST**

**3** lakh sq. ft. of exhibition space. 89 artists from 23 countries. Over 3,82,000 visitors (including 30,000 schoolchildren). By any measure, the first Kochi Muziris Biennale (KMB), in 2012, was a debut of global significance.

Galleries and halls across Kochi, Muziris and the surrounding islands showed artworks – film, painting, sculpture, new media and performance – with site-specific installations in public spaces, heritage buildings and disused structures.

This, India's first Biennale, inspired

by the Venice Biennale, also paid tribute to Kochi's historic cosmopolitan ethos and the legacy of the mythical, ancient port of Muziris.

It was created by then Mumbai-based artists Bose Krishnamachari and Riyas Komu.

### **NEW SIGNIFICANCE**

The second Biennale is in December and Gallery g is very excited to be associated with it.

Having just visited Kochi and seen what KMB 2014 promises, we look forward to Messrs. Krishnamachari and Komu sharing it with you at our July Lights preview.



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Maini Sadan, 38 Lavelle Road,  
7th Cross, Bangalore 560 001.  
Ph: +91 80 22219275, 40957559  
Lawrence: +91 99454 65685  
gita@gallerygbangalore.com  
www.gallerygbangalore.com