

# 2D3D LEO PASQUALGE



You are warmly invited to  
our preview of

## 2D3D

our 11th anniversary  
celebration of  
paintings and sculpture by  
Leo Pasqualge, Kandi  
Narsimlu and Priti Singh  
730 pm onwards  
Saturday 22nd February  
2014

At Gallery g, the Art Corridor  
Taj West End Hotel.

RSVP: Lawrence  
at +91 99454 65685




**AIP**  
ARTIST  
INITIATIVE  
PROGRAM



gallery-g



**TAJ**  
WEST END  
BANGALORE



2D3D is a show of firsts, a diverse collection of paintings and sculptures. For the first time we extend the scope of our Artists Initiative Programme (AIP) outside India. We're showing Sri Lankan painter Leo Pasqualge and our first painter from Andhra Pradesh, Kandi Narsimlu. The third is also a Gallery g first timer, Mumbaikar Priti Singh.

Leo Pasqualge is an artist, art teacher, musician and computer programmer and systems analyst. He graduated in fine arts painting from Pratt Institute, Brooklyn, NY, with highest honors and won the Pratt Circle award for academic excellence. He has had exhibitions in Washington, DC and New York. He lives in Sri Lanka.

*"Although I am a Modernist by conviction, a multiplicity of styles enables me to seriously expand the means to engage in a multiplicity of themes*

*My work does share the minimalist tendency to eliminate all non-essential forms, features and concepts in the same manner as Japanese traditional design. I engage in a dialogue with those who have gone before me."*

# 2D3D KANDI NARSIMLU

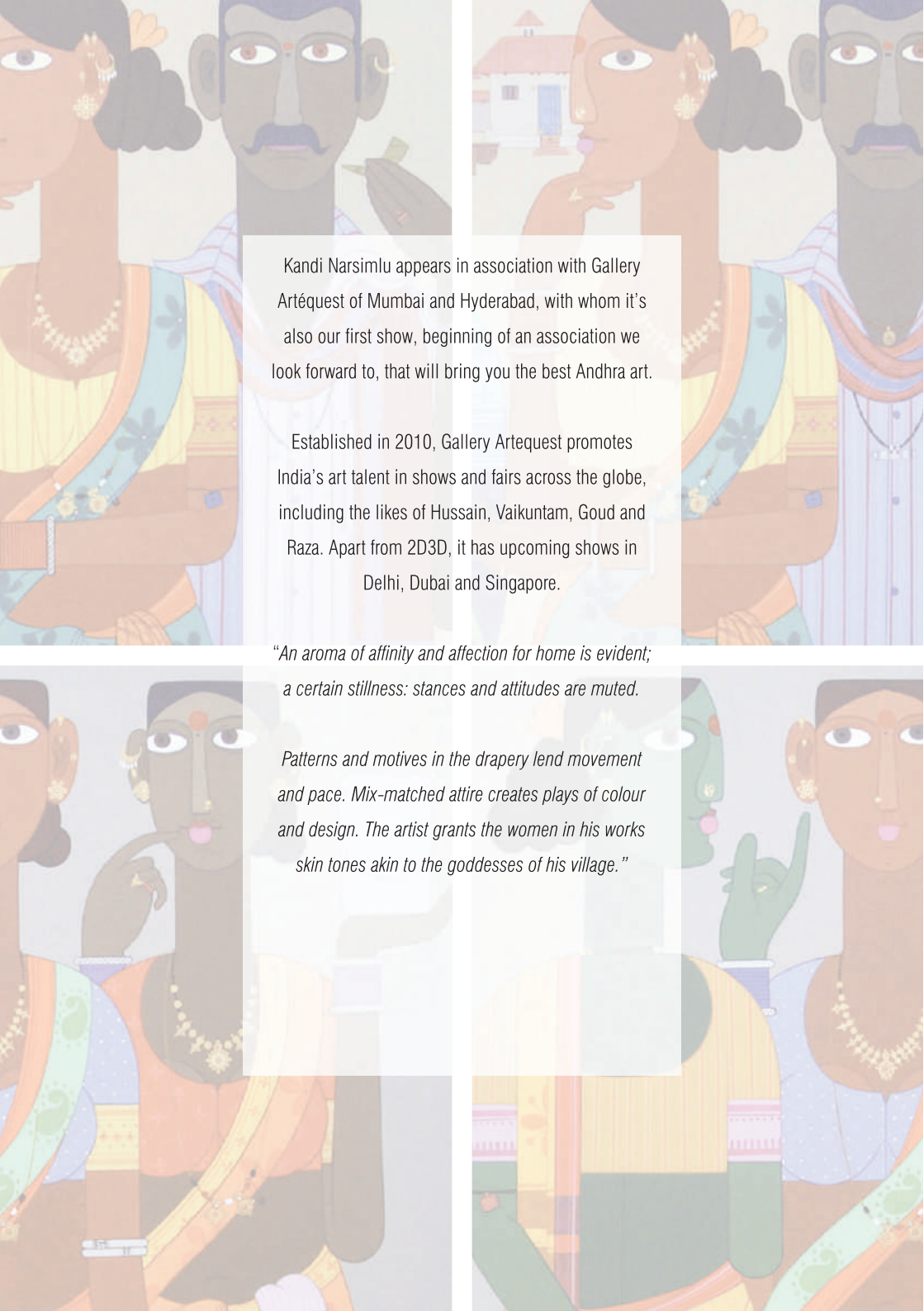


**AIP**  
ARTIST  
INITIATIVE  
PROGRAM



gallery-g

  
**artèquest**  
Modern & Contemporary Art



Kandi Narsimlu appears in association with Gallery Artequest of Mumbai and Hyderabad, with whom it's also our first show, beginning of an association we look forward to, that will bring you the best Andhra art.

Established in 2010, Gallery Artequest promotes India's art talent in shows and fairs across the globe, including the likes of Hussain, Vaikuntam, Goud and Raza. Apart from 2D3D, it has upcoming shows in Delhi, Dubai and Singapore.

*"An aroma of affinity and affection for home is evident; a certain stillness: stances and attitudes are muted.*

*Patterns and motives in the drapery lend movement and pace. Mix-matched attire creates plays of colour and design. The artist grants the women in his works skin tones akin to the goddesses of his village."*

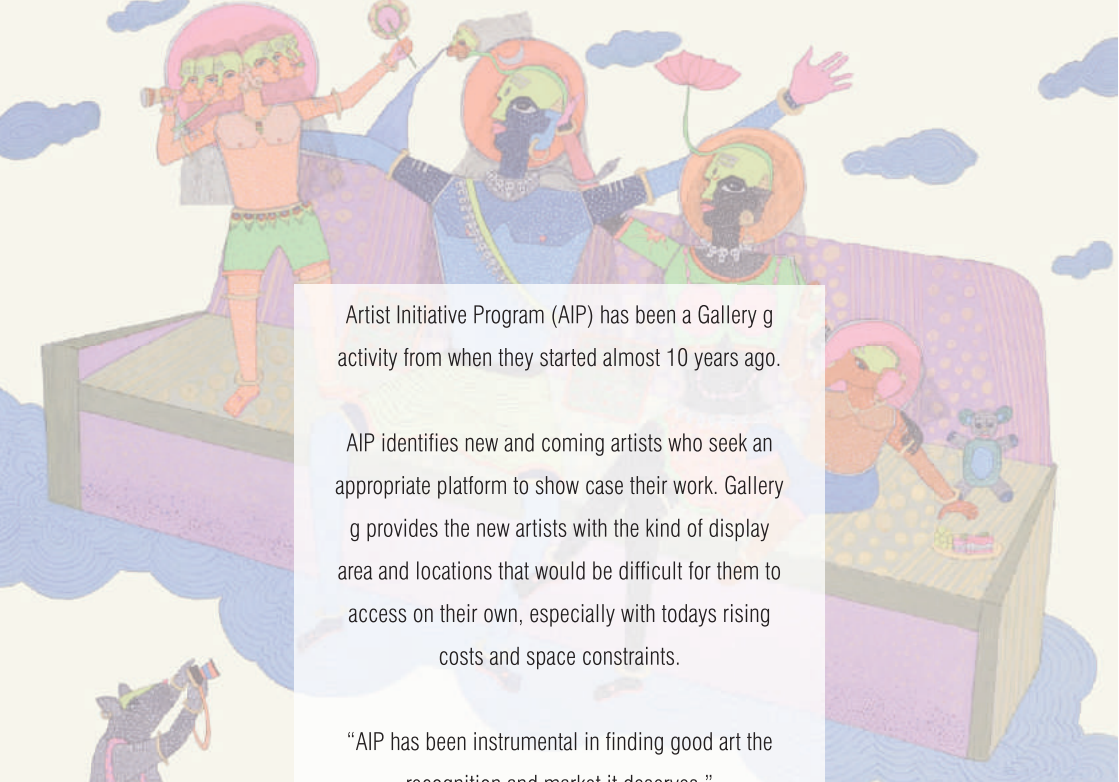
# 2D3D PRITI SINGH



**AIP**  
ARTIST  
INITIATIVE  
PROGRAM



gallery-g



Artist Initiative Program (AIP) has been a Gallery g activity from when they started almost 10 years ago.

AIP identifies new and coming artists who seek an appropriate platform to show case their work. Gallery g provides the new artists with the kind of display area and locations that would be difficult for them to access on their own, especially with todays rising costs and space constraints.

“AIP has been instrumental in finding good art the recognition and market it deserves,”

says Gitanjali Maini, founder Gallery g.

AIP allows collectors a space where they can find affordable art along with more established works.

Maini Sadan, 38 Lavelle Rd, 7th Cross,  
Bangalore 560 001. Ph: +91 80 22219275  
The Taj West End, 25, Race Course Rd,  
Bangalore 560 001. Ph: +91 80 6660 5660  
Lawrence Ph: +91 99454 65685  
[gita@gallerygbangalore.com](mailto:gita@gallerygbangalore.com)  
[www.gallerygbangalore.com](http://www.gallerygbangalore.com)

