

Gallery g and The Taj West End, Bangalore  
in association with Cymroza Art Gallery Mumbai  
invite you to the preview of The Mumbai Look  
7pm Friday 16th November 2012  
at The Taj West End Art Corridor,  
an exciting collection of  
affordable new paintings  
by some of India's most popular artists.



gallery-g



TAJ  
WEST END  
BANGALORE



The preview begins with  
a devised performance of  
Unselfed  
by The Company Theatre and  
Shapeshift Collective Mumbai,  
an experimental work of dance and theatre  
based on writings  
by Haruki Murakami  
the critically acclaimed Japanese writer.

Cocktails will be served from 7pm to 8.30pm.

The performance will be from 8.30pm to 9.30pm.

For us at Gallery g this preview  
is significant for its collection,  
our association with Cymroza  
as well as the theatrical event  
that accompanies it.  
For these reasons, then,  
we do hope you will be here with us.

RSVP Lawrence +91 99454 65685  
Please be in your seats for the performance by 8.15 pm.  
Bar and canapé service will cease  
when the performance begins.

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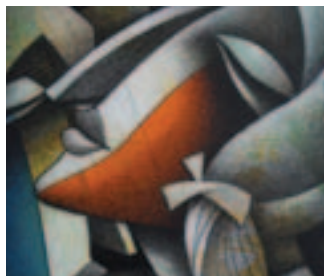
ANAND PANCHAL



DOUGLAS JOHN



J M S MANI



JAGANNATH PAUL



H R DAS



Mumbai's appeal is as universal as it's multi-faceted.

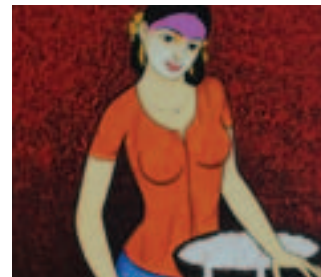
The artists in this show are a diverse group. While many aren't Mumbai-based, or their paintings necessarily of the city itself, the spectrum that they offer is much akin to its spirit. It's the idea of Mumbai: especially for those of us who don't live there but do visit and are otherwise drawn to it.

This very well-priced collection echoes some of the city's complexity and freewheeling nature, ranging as it does from the massive impassivity of Sharanu Alloli's profiles to Douglas John's sandy panoramas or H.R.Das's two-dimensional vibrancy.

The Mumbai Look is thus allusive: as a show it constitutes the kind of work the city's art-lovers have been responding enthusiastically to. We know you will, too.



NEENA SINGH



NITIN UTGE



SHARANU ALLOLI



SHEKHAR PAUL



SUJIT ROY BURMAN



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established in 1971,  
Cymroza Art Gallery  
(CAG), located in

South Mumbai, has been  
closely associated with the  
development of contemporary  
Indian art.

CAG hosts exhibitions by  
select painters, sculptors,  
print-makers, craftsmen,  
ceramicists, photographers  
and weavers. It regularly  
holds lecture programmes,  
workshops and discussions  
for both the academically  
inclined and laypersons.  
CAG also provides a platform  
for aspiring artists, who  
have always availed of the  
opportunities provided to  
interact with the art fraternity  
at various levels. Its promoters  
aim to see beyond art; their  
vision encompassing art's

development as it's influenced  
by culture, tradition and  
circumstances.

This is our second show  
with Cymroza: the first was  
last year which also was our  
anniversary show Gr8. We  
share a certain objective with  
them and plan to evolve a  
common agenda that uses  
our strengths, locations and  
networks for customers, artists  
and other stakeholders.

As part of our business  
plan, we engage with our  
peer galleries around India  
and abroad to source, pool  
and promote the best work.  
Bangalore is a destination for  
the global art industry, and at  
Gallery g, we pride ourselves  
on our role in this scenario's  
development.



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