





FUELING THE REGIONAL DYNAMIC A t Gallery g, we showcase the art of different regions in the country, such as that of West Bengal and now, again, Goa with this new show, Neo Goa.

Apart from luminaries like FN Souza, VS Gaitonde and Laxman Pai, are very many fine Goan painters whose work is richly contextual, if not always acknowledged as such. The reasons are primarily communicative and logistical.

This is the 3rd Neo Goa show, the first two were in 2008 and 2009, curated with Ruchika's Art Gallery, Panaji. Both were effective in directing Goan art, which is

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as evolved and accomplished as any of its peers, beyond the local towards the global.

Three years later, we mount new works, figuratives and abstracts that affirm the dynamism and relevance of our show's title. It features five painters.

Another way we promote this prolific regional industry, in our cherished association with Ruchika's, will be an art camp to be held in December at the Mangal Farm House in Canacona, Goa . Here, in a setting idyllic for its seclusion, an invited list of painters will create works that will be shown in our 10th anniversary shows early 2013. The outcome is one we eagerly await: as you will too, we know, after you see Neo Goa '12.

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