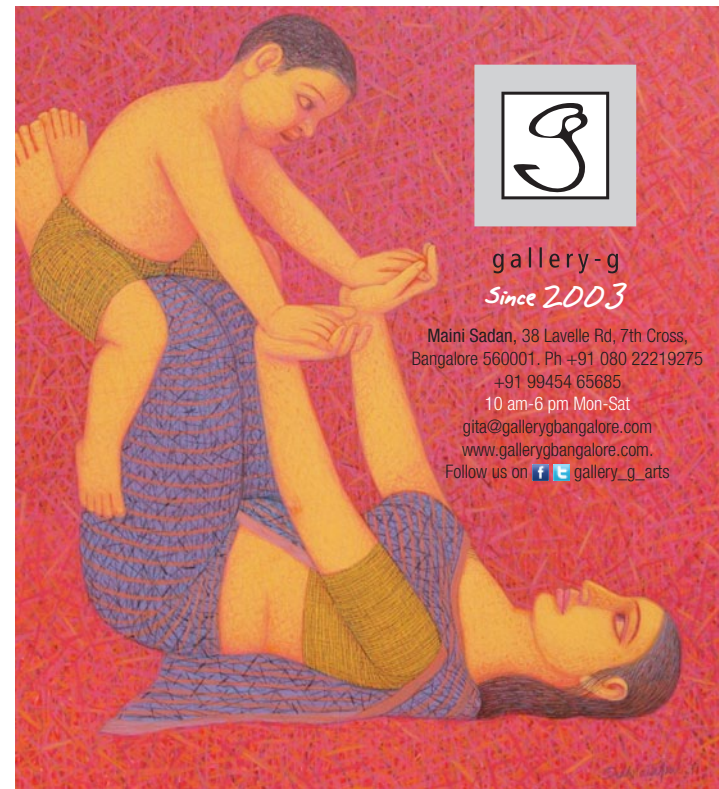


To celebrate Gallery G's  
9th year we invite you to  
**LOOK नौ**  
an exhibition starting  
Friday 2nd March 2012  
at Gallery G Lavelle Road  
of new paintings by  
Subrata Chowdhury  
Subrata Pal  
Sekhar Roy  
Arun Mondal  
Mohini Biswas  
Prabir Kumar Bera and  
Kalyan Mukherjee  
in association with  
Janus Art Gallery Kolkata,  
and also by  
Bharti Prajapati and  
Om Swami.

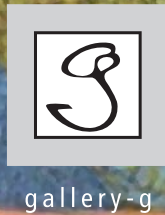
Your support has been invaluable and  
we look forward to seeing you here.





# LOOK नौ

9TH ANNIVERSARY SHOW



# LOOK नौ

9TH ANNIVERSARY SHOW

New figuratives come from Janus Art Gallery's artists.

The prolific **Subrata Chowdhury's** work has been widely seen here and abroad, and is in collections in the US, Germany, Dubai and elsewhere. In this show, his work *Waiting* is a sombre metallic-toned study.

**Subrata Pal**, whose steely young mother and son are vibrantly grounded.

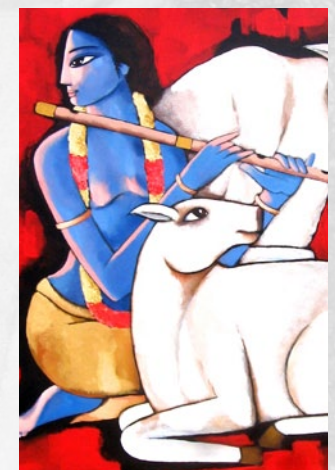
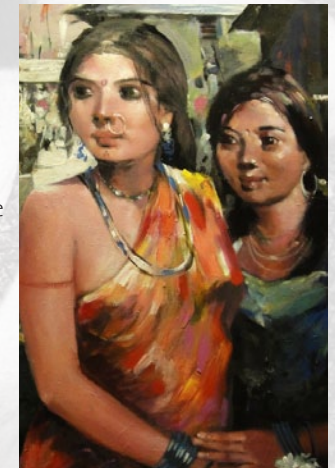
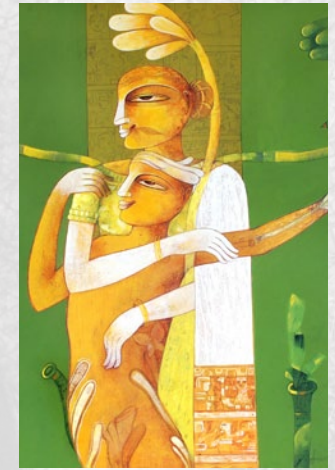
**Sekhar Roy**: exhibiting widely in his native Kolkata and elsewhere since the late nineties, he reaffirms tradition on a rich background, an Indian painter, like his peers in this show, assured in style and context.

**Arun Mondal**: his canvases are a crossroads for lyric and drama, heritage and trendy subversion.

**Mohini Biswas** who's shown all over the Northeast and Delhi and has her work in a couple of private US collections. This show's acrylics closet enigmatically privileged women in her version of ivory towers.

**Prabir Kumar Bera**: He's exhibited with us in 2009 and shown abroad. He contemporizes tradition and myth with primary colour blocking and crisp delineation.

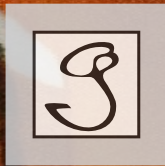
**Kalyan Mukherjee**: very popular here, he idealizes femininity, all florals and fragrant youth, with gentlemanly regard.







LOOK नौ  
9TH ANNIVERSARY SHOW



gallery-g



This anniversary show also features two artists whose relationship with Gallery G is enduring for its unity of vision and sincerity.

The award-winning **Bharti Prajapati** has been with us since our beginning. We showed her work when she was a budding artist herself and as her work has matured and deepened in its scope and variety, Gallery G has always made sure our clients in the Indian industry see it all.

Her distinctive style, widely acknowledged, is an essential element of each of our anniversary shows. That said, she does make a departure in a new celebration of romantic divinity: *Radha and Krishna Celebrating Love*, here in its first-ever showing.

Our association with **Om Swami** (who's sold well with us in San Francisco and Houston) is a rewarding one from retail and spiritual points of view.

His previous collection, the *Sadhak series* portrayed taste – the virtues of the saattvik diet, calming and nourishing to mind, body and spirit in bold sensuous imagery – in a countenancing of opposites not repelling but drawing together.

Here for our ninth anniversary show, his work called *Moods* strikes characteristic notes in its intertwining undulations. Earth tones radiate the warmth and empathy which Om's admirers look for.



gallery-g

