

GANAPATI
HEGDE

HIDDEN NATURE



gallery-g
15TH-22ND
JAN 2010
GALLERY G LAVELLE

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Animal and plant forms hyper-real to the point of fantasy, with perhaps a nod, as Hegde says, to the formalism of miniature painting. It's the polar opposite of the anti-figuratives of abstract expressionism, while at the same time it's not as far from the latter's emotional intensity as it might seem. Paint nature as your convictions demand you should see it.

In his words: "It's the tree, the flower, and the soil on which they grow. It's the bird, the bee and the wind on which they fly. Animals (mostly beasts of burden) look out as spectators."

ENDURING ASSOCIATION

Ganapati is an artist whose association we treasure. His previous collection of Lord Ganesh's various

aspects was a decided success. On our American shows he was definitely a major attraction. His work strikes a chord with the NRI: it's an instant emotional connection. He's at home in more than one genre, a change agent with the continual ability to surprise and delight.

NEW YEAR MESSAGE

All good wishes for

2010, a year that his work resonates with more than ever because its environmental message is as urgent as it is creatively expressed. Each new year at Gallery G we try to deepen our own eco-commitment and know we share that with Ganapati, and you.



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