

explicit|implicit

18th-24th aug'08



gallery g

For us at Gallery G, each show is special.

Explicit/ Implicit is all the more so because it's our first to also feature abstract art. In the five years of our existence, we've been mostly exploring all the various kinds of figurative art, but since we believe in trying to grow from show to show, we thought it time we added abstract art to the mix.

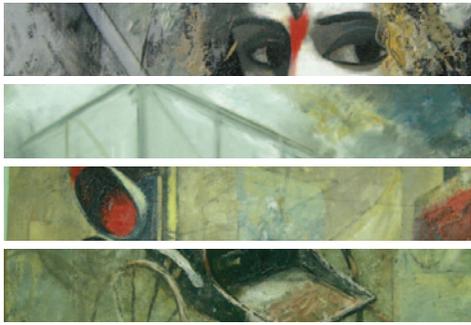
Also, our list of clients is growing larger, becoming more aware and correspondingly much more well-informed and thus, open to new experiences. Abstract art, because it's non-representational, offers a challenge – what is the artist saying and what does he or she mean – that adds to our appreciation and understanding of it and that can also enhance the value of the work.

Explicit showcases Asit Sarkar with whom we've worked for some time now. Asit first showed with us in August '04 and as his introduction to Bangalore, the response was encouragingly positive. In our **Kolkata Kaleidoscope** group show in '06, featuring many of the City of Joy's leading lights, he was the only one who sold out.

What his street scenes here share with the abstract work in this show are talent, intellect and emotion. How these are expressed is what gives **Explicit/ Implicit** its passion and underscores the investment potential of each work in it.



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janus art gallery

Janus Art Gallery has flourished as an art house ever since it began in '98, very quickly carving a niche for itself, becoming a name that commands substantial respect. Janus is known for the methodical and scientific way it promotes talented new artists, an approach which has the result of garnering them recognition much more rapidly than is often otherwise the case.

To do this, to primarily promote Bengal artists, Janus constantly searches for upcoming painters and sculptors, arranging frequent exhibitions and doing all it can to familiarize the art community and the public at large in an art-loving city with the names of those who warrant the recognition. As an essential part of the process, Janus also organizes exhibitions all over the country.

One example who's been so promoted is a well-known name: the painter Isha Mahammad. Besides major exhibitions in Kolkata and Bangalore, Janus has compiled and published a book on his life and work. The attention that this professionally philanthropic approach requires does not however hamper Janus' interest in appreciating the creation of genuine art.

Sri Kallol Bose, who heads Janus, can be credited with the realization of a true paradigm in the Indian art establishment, setting an example through sheer dedication and professionalism.

artistree

Artistree, Mumbai which was started in '03, is Shivani Virani's art portfolio management and sourcing company. Shivani holds a diploma in applied art from Delhi.

She is a consultant for, and dealer of, contemporary Indian art and has curated shows all over India over the last four years. Bangalore buyers and connoisseurs will remember the charity auction of 40 artists Shivani held in this city.

Artistree's focus on sourcing art for new buyers as well as for established collectors from diverse sources means her collections extend to old masters and artists both established and upcoming. It also provides a platform for new talent for whom regular shows are held, too.

Artistree's management portfolio consists of an extensive domestic and international list of connoisseur-investor clientele, many well-known in the art fraternity.

In fact, Shivani's longstanding network with the fraternity derives from a personal connection with several leading artists. This emphasizes the credibility of Artistree's authentication and valuation of their works, which she feels is crucial in today's art world. The network extends to many prominent Indian and international galleries, with whom Artistree is regularly dealing.



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