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presents



# SPLIT & SHARE

Being innovative and staying relevant during these times, we bring you a two-part, themed sculpture show.

Delhi-based **Sunita Lamba** and **Tarun Maity's** works will be on display at the gallery while noted sculptor **K S Radhakrishnan's** Musui & Maiya series will be available online only.

Bronze is the common thread running through the series and the artists' deep thought process and visual language is reflected through this versatile medium.

27.07  
-15.08  
2020

**SUNITA LAMBA & TARUN MAITY**

gallery g,  
38 Maini Sadan,  
7th Cross, Lavelle Road,  
Bangalore 560001.  
Timings: 10 am to 6 pm.

**KS RADHAKRISHNAN**

View on: [galleryg.com](http://galleryg.com)



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The world is changing fast around us and it is imperative that we remain relevant and abreast of new technologies and systems that have now become a way of life.

**Split & Share**, a title far removed from art, but extremely relevant to the manner in which this show is being conducted, is **gallery g's** first ever 'hybrid' exhibition. In an age where geographical boundaries have evaporated, thanks to new and fascinating technological platforms, we have adopted a new method of display - partly **physical** and partly **virtual**.

Having artwork on display is a wonderful thing; it allows our patrons and friends to walk in, see, touch, feel, appreciate, come back again if they so desire and then buy. However, we have often noticed the challenge in being able to bring works from certain artists to Bengaluru before, simply because of its own challenges.

This new 'hybrid' form of exhibiting has solved that problem for us. Also, should an artist be unable to send us his or her work, for whatever the reason may be, we would henceforth encourage them to send us images of their work for us to display virtually.

Our guests can now enjoy viewing works through our online display platform and should an artwork interest them we will arrange to bring down the same from the artist's studio.

Today where virtual meetings have become the new norm, this part **virtual exhibition**, we feel, will be very well received.

So sit back and browse, see in person, think and ponder, but do enjoy our very first 'hybrid' show titled **Split & Share**.

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## K S RADHAKRISHNAN

**K**S Radhakrishnan is recognised as one of the most significant figures of contemporary Indian art. He is a sculptor, and bronze has remained his prominent medium for a long time.

K S Radhakrishnan is one of the most notable artists who has successfully brought about a definitive resurgence in Indian sculpture. Like many of his contemporaries he is a figurative sculptor, but his preference for modeling and bronze casting over new materials sets him apart from the rest.

KSR, as he is affectionately known, is popular for his Musui and Maiya series and these set of works for the Sandeep & Gitanjali Maini Foundation are available for viewing/buying exclusively online through **gallery g** ([www.galleryg.com](http://www.galleryg.com)).

Recharging age-old sculptural process with a new sensibility, he approaches his work with discernible ambition and considerable aplomb.

With celebration of sensuality as one of its running themes, his works are intimate and universal in its appeal. A personal commemorative sculpture, with a scale and presence that holds well in natural settings, his work has found permanent home in a number of public collections all over the world.

Radhakrishnan was born in Kottayam, Kerala in 1956. After completing his undergraduate degree in Changanacherry, Radhakrishnan went to Santiniketan in 1973-74 to pursue formal training in art from the prestigious Kala Bhavan of Vishwa Bharati University.





## SUNITA LAMBA

**D**elhi-based Sunita Lamba is a much celebrated artist and part of the Artists Initiative Program of the Sandeep & Gitanjali Maini Foundation.

She has her credit a gold at the Fine Arts Olympic in Beijing in 2008, where more than 10,000 artists from 80 countries participated in the event. Besides this, she has won numerous other awards.

Sunita's works for the **Split & Share** exhibition have been exclusively curated for the Sandeep & Gitanjali Maini Foundation and **gallery g**.

Sunita's works have a human touch and connect with nature. For instance, a woman lost in conversation with a sparrow sitting on her knee, a mother enjoying the proximity with a new-born

or a lonely woman encased in her own quagmire. Most of them have a lyrical element, the reason being her intense interest in music.

*"The lyrical forms I create in my sculptures are in essence children of nature and carry the same sensibilities. They are abstracted but not isolated from their natural or human environment. In fact, they are the product of it, created through my aesthetic sensibilities,"* says Sunita.

*"Besides this, I have a penchant for working in different media – metal, digital painting, fibre glass etc which has widened my views and enhanced my palette."*

A versatile artist, Sunita is also a graphic designer, printer, new media expert and sculptor.



# SUNITA LAMBA WORKS



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## TARUN MAITY

Tarun Maity is a talented artist, who specializes in bronze sculptures. Born in West Bengal, the 43-year-old Maity is based out of Delhi. He completed his Bachelor's degree from Govt College of Art and Craft, Kolkata in 1999 before finishing his Masters from IKS University in 2003.

Maity has won several awards and been the recipient of scholarships from the time he moved into this field. Earning a national scholarship in 2003 from the Ministry of Tourism and Culture, Govt of India, Maity took it several notches winning the national award in the 51st National Exhibition of Art by Lalit Kala Akademi, at Goa in 2009.

A regular at **gallery g**, Maity displayed his works in 2011 and 2016 and earned rave reviews for his thought processes. Part of the **Split & Share** exhibition, Maity has specially crafted the pieces for **gallery g**.

Tarun Maity's transmutation sculptures expose a deeply-rooted paradox of our modern life. His intense and realistic imageries of animals and birds hit the raw nerve of the viewers and exude a sense of anxiety our time is ridden with.

*"As an artist I try to highlight the situation of the society vis-a-vis the natural environment I grew up in Kakdwip, near Sunderban Forest," says Maity.*



# TARUN MAITY WORKS



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