



gallery g

and Event Patron



invites you to

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A NEW COLLECTION OF
HAND-PAINTED WORKS ON BRASS
BY
DINESH MAGAR

The artist uses this technique to create impactful,
luminous painted renditions of divinity.

Intricate detailing and fine finish on brass,
using special enamel paints and original Swarovski
elements for embellishment are his signature style.

14.09.20 onwards

10 am to 6 pm (Monday to Saturday)

*To make an appointment before visiting the gallery
kindly call Peter: +91-70224 43338*

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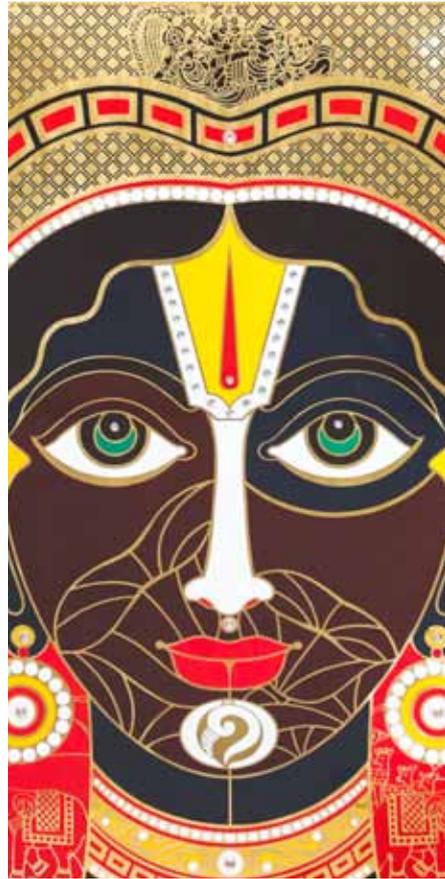
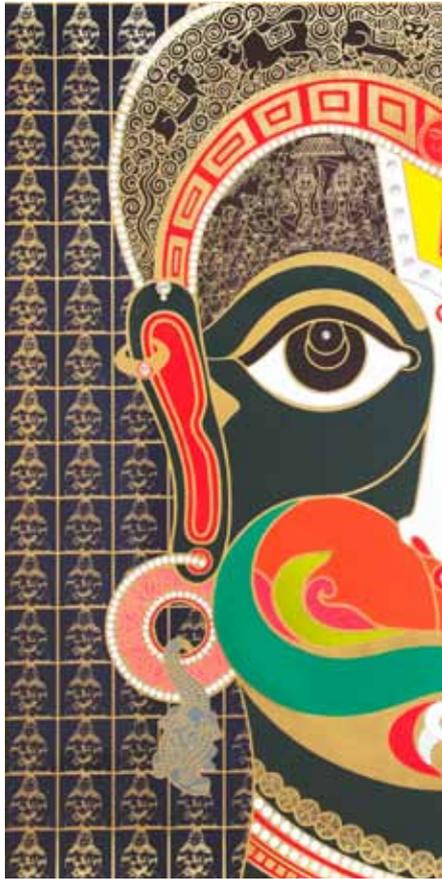


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DINESH MAGAR

EXCEPTIONAL SKILL & PRECISION

“The Intricacies of brass painting.”

- as explained by Artist & Art Columnist Harish Kumar Sejkan



With experimentation being a constant in the art scene, artists are always dabbling in varied mediums. Dinesh Magar's exquisite range of brass paintings also look dapper with original Swarovski elements adorning them.

The paintings are characterised by vibrant colours, fine lines and intricate detailing on brass. The clarity and accuracy of lines and flawless demarcation of compositional elements highlight exceptional skill and precision.

The process of creating the paintings, right from the beginning to the end product is interesting but tedious. The paintings on brass involve transferring, then etching contemporary and traditional subjects on brass sheets.

A multi-stage process, it requires remarkable dexterity to ensure that colours are separated during application, and remain distinct. The paints that are used are special stoving enamels which are mixed to achieve the desired colours. The etching and colouring is done manually.

On the completion of colouring, plates are transferred to industrial ovens at temperatures between 180-250 degrees centigrade to ensure permanent fixing of colours.

Once the firing is completed, the painting is scrubbed, lacquered and buffed for shine and lustre. The process takes 30 stages to complete. The painting can be treated with gold, silver and copper plating to achieve various finishes.

With an exclusive tie-up with Swarovski elements, the embellished brass etching is a handcrafted work of art that comes with a lifetime guarantee.



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TESTIMONIALS



"I'm very happy to know about your show at **gallery g**. The art works look very intense, fresh and bold. The medium adopted demands the hand of a highly skilled artist and the sensitive mind of a discerning individual. His wide spread palette has spontaneously reached out to decorative elements, so natural to true Indian artistic spirit. It is a joy to view these special works displayed so aesthetically."

– Dr. Choodamani Nandagopal,
*Art Historian, UNESCO &
Tagore Fellow*

"It is a proud moment for all the art lovers and connoisseurs. Dinesh Magar is my student and an excellent artist from Chitrakala Parishath who is displaying his brass-etched paintings with enamel work, embellished with Swarovski elements at **gallery g**. Dinesh was a very inquisitive artist and loved to experiment on new ideas, as is evident here. His works have a perfectly balanced colour scheme which is vibrant; his compositions are examples of symbolism well brought out in his works such as Hanuman, Buddha, Vishnu, Vittala, and Devi. The monochrome Devi work speaks volumes with regard to balance and beautiful lines. I wish him all the best for the show."

– Neela Panch, *Traditional Mysore
Painting Practitioner & Faculty at
Chitrakala Parishath*



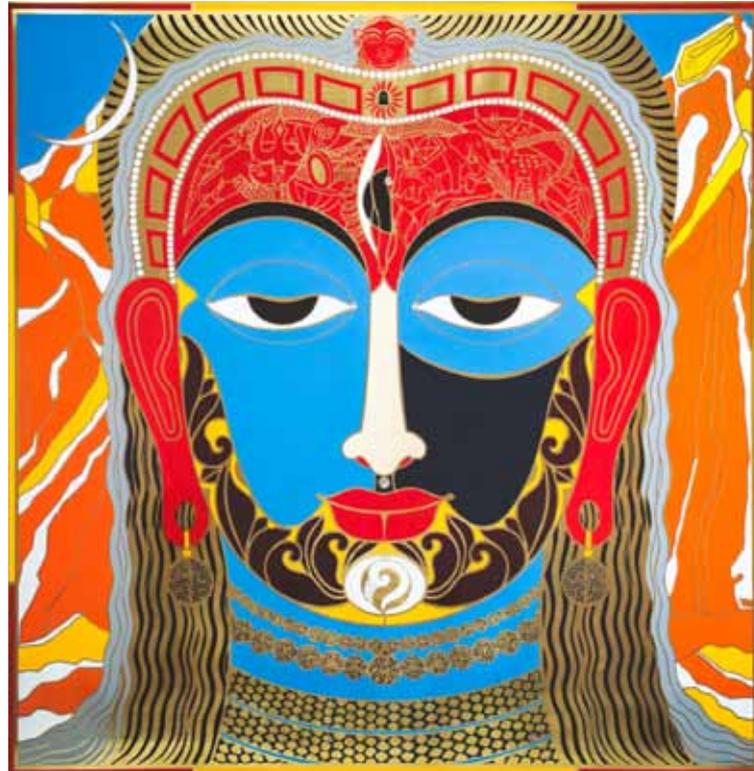
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DINESH MAGAR



His works encompass a range of media and themes - intricate pen and ink drawings, paintings on brass, sculpture and mixed media on canvas. The work of this Bengaluru-based artist is an exploration of immeasurable detailing using intricate lines and vibrant colours.

The clarity and accuracy of lines and flawless demarcation of compositional elements in each work clearly highlight Magar's exceptional skill and precision.

He follows a tedious work process that begins with an image transfer onto the base plate, followed by the etching of contemporary or traditional subjects on a brass sheet.

"The process requires dexterity and skill to ensure that the colours are carefully, yet swiftly applied to maintain distinction within the work. I actually use enamels and not traditional paints," says Magar.



"The etching and colouring are done manually. Once coloured, the plates are transferred into industrial ovens to ensure permanent fixing of the enamel used. Post that comes scrubbing, lacquering and buffing to result in these shiny, lustrous works of art. Each work involves a 30-stage process to complete. I then treat them with gold, silver or copper finishes before putting them into an elaborate frame," he explains.

Magar has an exclusive tie-up with Swarovski and embellishes his works using their products for that extra sparkle and rich effect.

An alumni of Chitrakala Parishath, the artist says that he has always been fascinated by mythological subjects and plans to continue working on religious themes.



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