



is delighted to present

NAVATION OF CONTROL O

by VASUDEO S. GAITONDE

"A painting is simply a painting a play of light and colour. Every painting is a seed which germinates in the next painting."

V S Gaitonde's brilliant legacy is showcased in an exquisite exhibition featuring five of his finest paper works from the 1960's and 1970's. These rare pieces, on loan from an esteemed private collector, captivate with their depth and beauty.

> Don't miss this remarkable display at Gallery G in the Atrium from July 14th to July 28th.

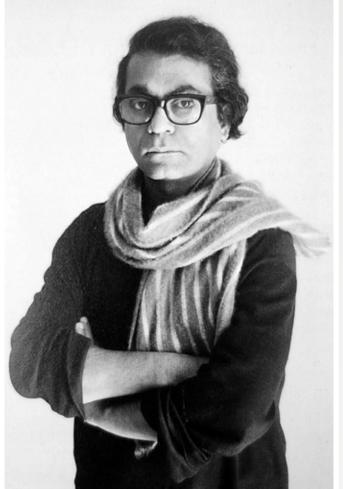
For further details, kindly contact Peter D'Mello on **70224-43338**





VASUDEO SANTU GAITONDE

1924 - 2001





orn in 1924 in Nagpur, Vasudeo Santu Gaitonde was a visionary artist and one of the most influential figures in Indian modern art. Renowned for his abstract and contemplative paintings, Gaitonde's artistic journey was marked by a profound exploration of color, form, and spirituality.

With a background in painting and calligraphy, Gaitonde honed his craft at the Sir J.J. School of Art in Mumbai before embarking on a transformative journey to Europe. His exposure to Western modernism and encounters with artists such as Mark Rothko and Paul Klee greatly influenced his artistic development.

Gaitonde's artworks are characterized by a serene and meditative quality. Through subtle layers of pigment and texture, he sought to evoke a sense of the infinite and the transcendental. His paintings were not mere representations, but gateways to a realm where emotions and consciousness intertwined.

Recognized with numerous accolades, including the Padma Shri, one of India's highest civilian awards, Gaitonde left an indelible mark on the art world. His works continue to be celebrated

for their profound beauty, philosophical depth, and timeless relevance. V.S. Gaitonde's artistic legacy serves as an inspiration for generations of artists, resonating with those who seek to explore the spiritual dimensions of art.

MYSTICAL Strokes





MYSTICAL STROKES

S. Gaitonde, the celebrated Indian artist, not only created mesmerizing paintings on canvas but also showcased his artistic genius through his remarkable works on paper. Gaitonde's paintings on paper exhibit a unique and intimate quality, revealing a different facet of his artistic exploration.

Working on a smaller scale, Gaitonde used various techniques and mediums on paper to delve into his abstract visions. His brushstrokes, delicate lines, and intricate details come alive on this humble surface, inviting viewers into a world of contemplation and introspection. The use of paper as a medium allowed Gaitonde to experiment freely, capturing fleeting emotions and ethereal moments with remarkable precision.

Gaitonde's paintings on paper often reveal a sense of spontaneity and rawness, providing glimpses into his artistic process. The fluidity of ink and watercolor, the subtle layering of pigments, and the textural play evoke a sense of depth and movement. Through his nuanced use of color and form, Gaitonde created compositions that transcend the boundaries of the paper, transporting the viewer to an ethereal realm of emotions and reflections.

The paintings on paper also offer a window into Gaitonde's exploration of different themes and subjects. From his contemplation of nature and landscapes to his introspective musings on the human experience, each artwork on paper encapsulates a unique moment of artistic expression. These works reveal Gaitonde's ability to evoke emotions, provoke thoughts, and create profound connections with viewers on a more intimate level.

While Gaitonde's paintings on canvas are widely celebrated, his works on paper provide a captivating insight into his artistic process and his ability to capture the essence of his abstract vision on a smaller scale. Through his masterful brushwork and delicate compositions, Gaitonde's paintings on paper continue to captivate art enthusiasts, allowing us to delve deeper into the complexities of his artistic genius.

