



GALLERY G

*“In gardens adorned, colors ignite,
Blooming flowers, a pure delight.
Petals unfurl, a fragrant dance,
Nature’s masterpiece, a fleeting chance.
Beneath the moon’s gentle embrace,
Nocturnal blooms unveil their grace.
Stars twinkle, as petals unfold,
Night’s secrets in their hearts hold.”*

is delighted to invite you to a **captivating** art exhibition
that celebrates the **exquisite beauty** and significance of **flowers** in our ecosystem

Shan Re’s

FLORAL SYMPHONY

A Celebration of Nature’s Canvas

The artist’s work is a
mesmerising exploration of
the role that flowers play in
preserving and nurturing our
planet’s delicate balance.

Romicon Revola’s sculptures,
inspired by her visionary
personas *‘Trilokini and Maya’*,
will be showcased at the
exhibition.

This unique event offers a
chance to experience the art of a
mother-daughter duo.
Having collaborated extensively





with Gallery G Projects, both
artists have crafted a special
place in its legacy.

It is our privilege to now host
an exhibition they’ve personally
conceptualised. After their
unwavering support for all our
projects over the years, it’s our
turn to stand firmly behind them.

**15TH-30TH
SEPTEMBER
2023**

*Timings: 10 am to 7 pm
(Monday to Saturday)*

**Gallery 1 & 2,
The Atrium, Gallery G**
38 Maini Sadan, 7th Cross
Lavelle Road, B’lore - 01.

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For any enquiries call Peter D’Mello on 70224-43338

Shan Re



Shan Re is a contemporary Indian artist. She sees the creative process as a highly spiritual experience. Her captivating lyrical paintings are effortless and meditative in nature. Spontaneity is a key factor that leads her creative vision. Her works often have an immediate impact on viewers and tend to stimulate an inner dialogue.

Shan works in various media such as painting, sculpture, installation, and poetry. She has held more than 22 solo shows and over 60 group shows in the past 15 years.

Shan has exhibited in India, Singapore, Dubai and Los Angeles. Her work finds pride

of place in the collections of art connoisseurs across the world including London, Paris, Singapore, New York, Berlin, Amsterdam, Los Angeles, Tokyo and Oslo.

Important public collections in India include JW Marriot, Golfshire, Bengaluru and Cochin International Airport, Kochi among others.

Each painting of Shan can be considered a complete poem by itself and it appears to be a sudden capture of a fleeting moment. Her process and philosophy make her works "timeless" - independent of time and space.

She loves to experiment and recently collaborated

with a luxury Indian fashion brand, *Aranyani*, to create two collections of single-edition handbags with her signature artwork painted on them. The collections were showcased at the New York Fashion Week.

Shan believes in constantly sharing her resources, time and knowledge. She recently published an adult colouring book called "*Creative Meditation with Colours*" to encourage people to engage with art as a form of therapy. Shan has been associated with many fundraising charity art auctions and supports important causes. She lives and works in Bengaluru.



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Nocturnal Bloom

*My Nocturnal Bloom is a
Manifestation of divine
beauty and wisdom...*

*With the unique vibration
of each flower I create
magic...*

*They bloom in silence...
like my thoughts flow in
darkness...*

*I transform my
truthful melancholy into
a tranquil and healing
energy...
pushing through
the extreme and
rough weather,
embracing all the
storms...*

*Flourishing and thriving
with endurance,
perseverance, and
strength...*

*Blooming in adversity
with resilience is a path
to discover your true
potential*

*Tune in and experience
the intoxicating fragrance
of the blooming budlets.*

— Shan Re

Nocturnal Bloom represents not only the beauty of nature but also the importance of environmental sustainability in our lives. This is my tribute to the significance of flowers in our ecosystem and the vital role they play in preserving and creating a sustainable environment.

As you gaze at these paintings, do take a moment to appreciate the intricate details of each flower and how they come together to create a harmonious masterpiece. Notice how the vibrant colours and intricate patterns of the petals create a mesmerizing effect, inviting you to take a closer look and admire the beauty of nature. I hope to immortalize the fleeting beauty of flowers, preserving their colours and forms for future generations to appreciate.

Going beyond a mere representation of nature's beauty, these works seek to remind us of our responsibility to protect the environment and practice sustainable living. Flowers are not just pretty ornaments in our gardens; they play a crucial role in the ecosystem, supporting pollinators and providing food and shelter for other living organisms. Nature has the power to renew, refresh and heal herself from all adversities. As a global community, let us celebrate the wonder and beauty of nature together.

For this series I do not use any tools like paint brushes or painting knife etc... my fingers are my tools. This technique is an accidental invention and I mastered it instantly.

Throughout the process of creating my art, my fingers do the work of translating my subconscious vision onto the canvas. As I work rapidly, I find myself getting lost in the flow of colours and movement, allowing my fingers to dance and create something beautiful. It is undoubtedly a liberating experience. I feel unrestricted and let my mind spontaneously direct my hand and fingers to move freely.

I place the canvas flat on the table and work, sometimes if the canvas is too large, I put it on the floor walk around and paint. I work long hours and try to finish at a stretch, to maintain the rhythmic flow.

Colour is the vital force and a symbolic language through which I create my narratives. Colour evokes a psychic vibration in me and unlocks my creative flow. Spontaneity is the key factor in my work and my colour palette is very instinctive. Colour in my paintings is not just a visual sensation; it holds stories and communicates with you on a deeper level.



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Romicon Revola



Romicon Revola *a.k.a Romi* is a contemporary visual artist based in Bengaluru, India. Her art practice encompasses monumental public sculpture, installation, video and digital art.

Romi is the recipient of the 2019 CIMA Infosys Special Award as well as the 2019 KWAA (Karnataka Women Achievers Award) award for Excellence in Art & Culture.

Recently, her immersive digital art project "#Who R U?" was part of "The Future is Here", a major art & technology

show curated by Dr. Arshiya Lokahndwala for the Bajaj Foundation, Mumbai.

Her video artwork "Ocean within a drop" was screened at the Birmingham Art Summit at MAC in the UK on World Water Day in 2018.

Her large-scale public sculptures are installed across various tech parks and other campuses including the historic Cubbon Park, Hilton Hotel, BOSCH Learning center, Shell R&D Center, Manyata Tech Park in Bengaluru as well as Kochi World Trade Center and the Business Jet Lounge at Cochin International Airport.



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The Butterfly

Trilokini and Maya are two female characters that I have created as an iconography for a re-imagined world order.

Trilokini and *Maya* remind us that we are one with our environment, inseparable from it. When we take the time to connect deeply with nature it helps us get in touch with our higher selves and expand our consciousness. By aligning ourselves with the energy of nature we can fully embody the best of all worlds.

Scientifically, butterflies are considered as bio-indicators of the health of an eco-system. They are highly sensitive creatures and react immediately to even subtle changes in the environment and they are often the first ones to leave if a particular habitat becomes unsustainable.

Trilokini & *Maya* are open to multiple interpretations and I invite the viewer to form their own narratives after engaging with the works. While the textured surface of *Trilokini* might allude to a personification of the raw earth, the shades of blue are reminiscent of the sky and the oceans; the glittering butterflies reflect the energy of the sun while also casting our own reflections on their mirrored surfaces.

The movement of their wings connotes wind and air, while the closed eyes imbue the works with a meditative character.



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