

THE MASTERS & THE MODERN

AN AMALGAMATION OF THE
OLD & NEW WORLD CLASSICS



GALLERY G

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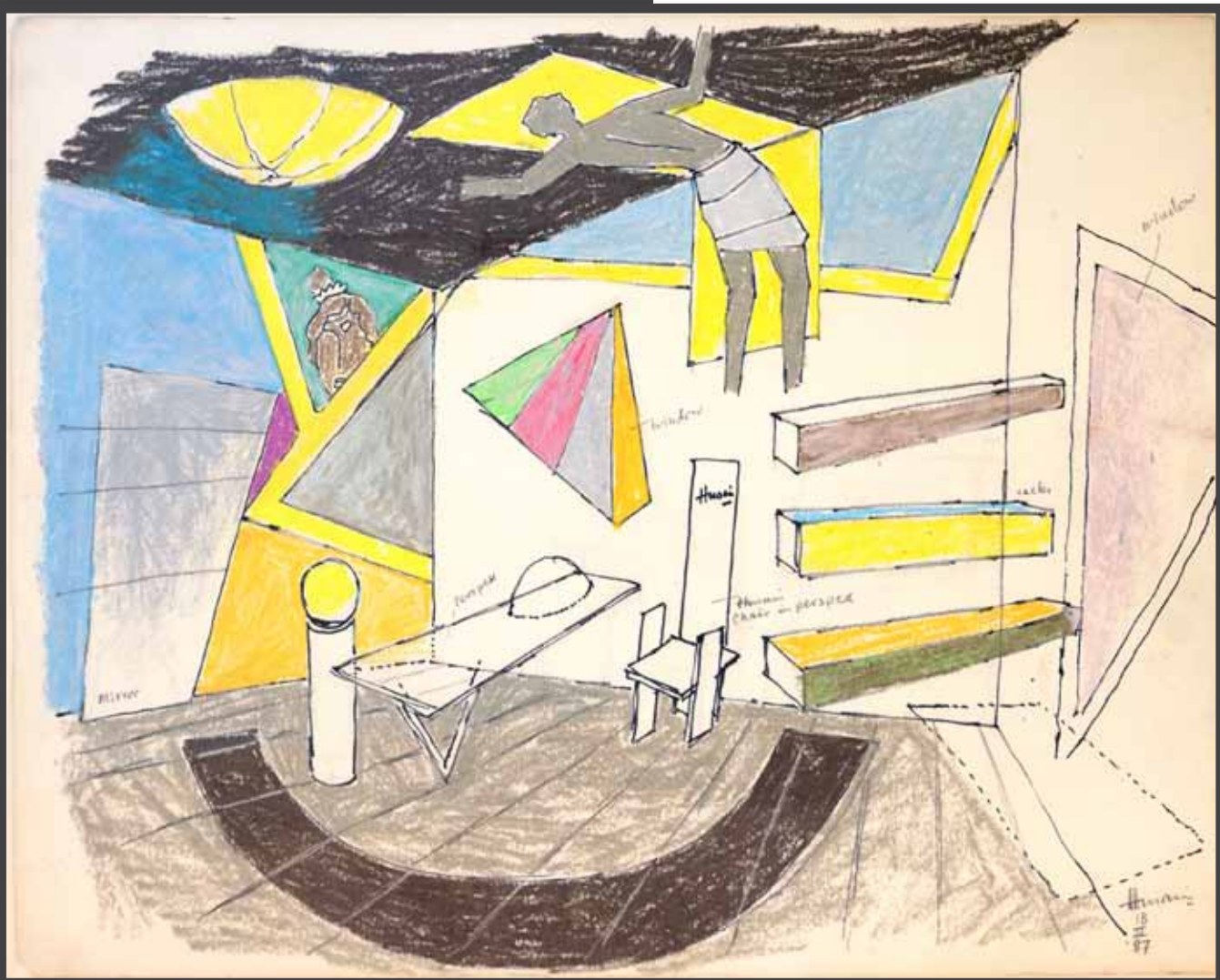
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MAQBOOL FIDA HUSAIN

1915 – 2011

Born in Pandharpur, Maharashtra, M F Husain's early life was marked by adversity and a relentless pursuit of artistic expression. In 1948, Husain joined the Progressive Artists' Group, where he embarked on his illustrious career as an artist. In 1954, he painted his iconic 'Passage of Time,' heralding his renowned horse paintings. Husain's impact on the Indian art movement was profound, and his work traversed various styles and subjects, including Mother Teresa, the Mahabharata, Calligraphy, Sufis, Al Arabia, and the Raj. His prolific and diverse oeuvre extended beyond painting, encompassing endeavours in jewellery design, writing and filmmaking.

01



UNTITLED

MEDIUM: CRAYON, INK AND SKETCH PEN
ON PAPER • SIZE: 22" X 30" • YEAR: 1987



UNTITLED
MEDIUM: FELT PEN ON NEWSPAPER
SIZE: 10" X 14"
YEAR: 2004

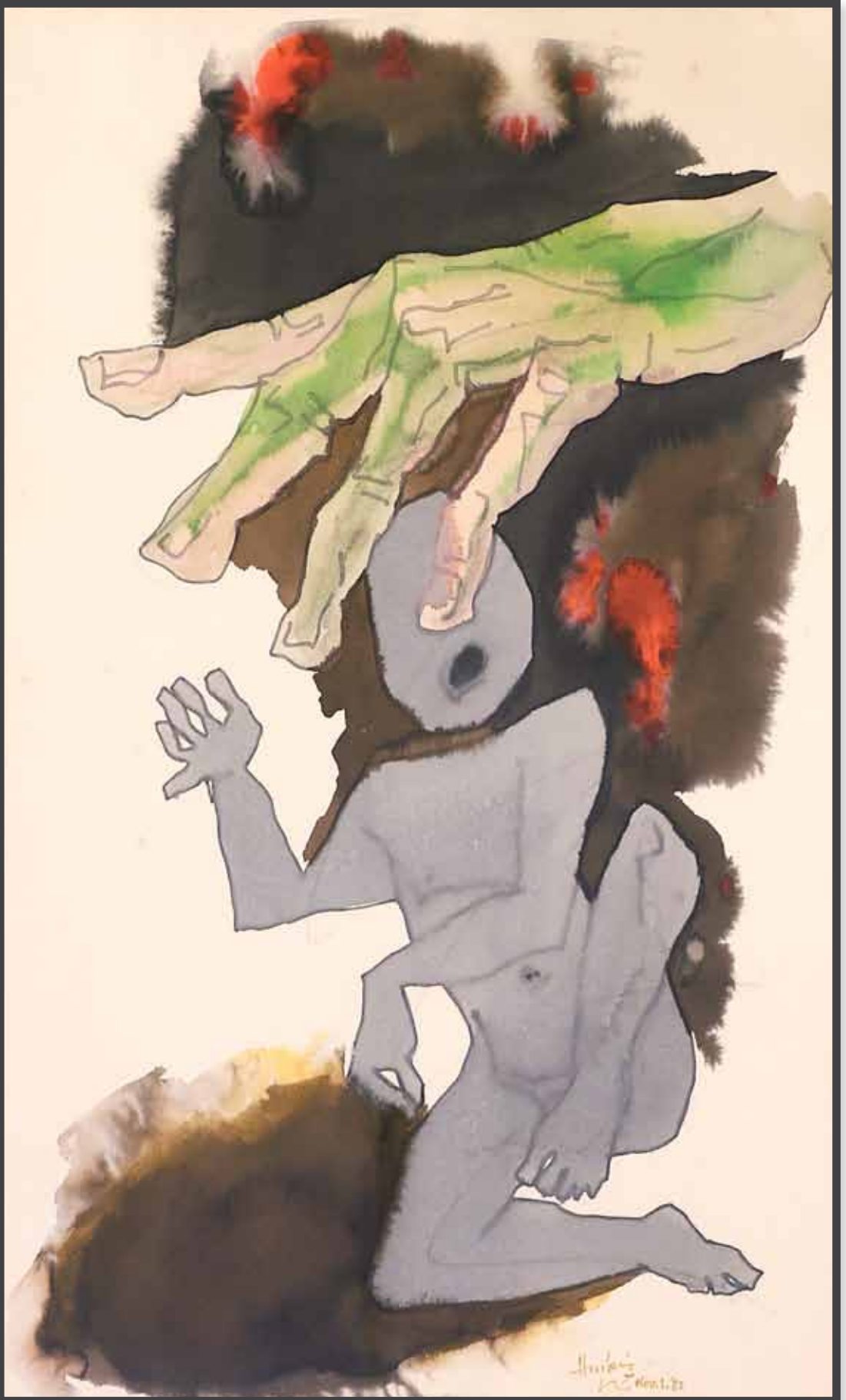


UNTITLED

MEDIUM: WATERCOLOUR ON PAPER

SIZE: 21" X 29"

YEAR: 1991



UNTITLED

MEDIUM: WATERCOLOUR ON PAPER

SIZE: 17.5" X 25" • YEAR: 1982



DANCING WOMEN • MEDIUM: LIMITED EDITION
SERIGRAPH • SIZE: 33" X 28" • YEAR: UNDATED



WINGS OF DESIRE • MEDIUM: LIMITED EDITION
SERIGRAPH • SIZE: 26" X 17" • YEAR: 1987



BETWEEN TWO BRICKS

MEDIUM: LIMITED EDITION SERIGRAPH

SIZE: 18" X 27" • YEAR: 1993



UNTITLED

MEDIUM: MIXED MEDIA ON NEWSPAPER

SIZE: 14" X 20" • YEAR: UNDATED

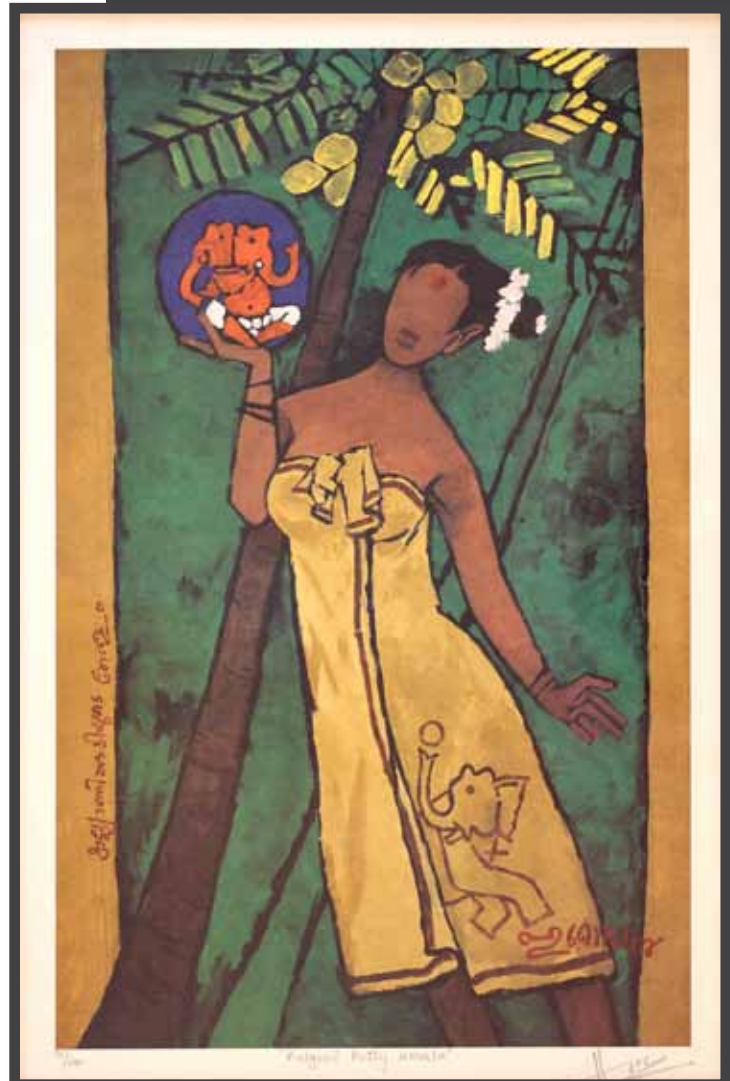


MOTHER • MEDIUM: LIMITED EDITION
SERIGRAPH • SIZE: 28" X 20" • YEAR: UNDATED



UNTITLED (MOTHER)

MEDIUM: LIMITED EDITION SERIGRAPH
SIZE: 16.5" X 22" • YEAR: UNDATED



KALYANI KUTTIYUDE KERALAM

MEDIUM: SERIGRAPH • SIZE: 12" X 18"
YEAR: UNDATED

FRANCIS NEWTON SOUZA

1924 – 2002

One of India's best-known contemporary painters whose style was not easily characterised, Souza's works were decidedly modern in outlook. His subjects ranged from still lifes,



UNTITLED

MEDIUM: PEN ON PAPER
SIZE: 6" X 7.5" • YEAR: 1942

landscapes, and nudes to Christian themes. Souza's paintings rejected convention and the banality of everyday life, and many of them explored erotic subjects. A co-founder of the Progressive Artists' Group, he moved to London in 1949 and thereafter to New York. Souza is known for his head portraits, nudes and landscapes and went on to discover the medium of chemical alteration works – a method of drawing with the use of chemical solvent on printed pages without destroying the surface.

02



UNTITLED

MEDIUM: PEN ON PAPER
SIZE: 6" X 7.5" • YEAR: 1942



UNTITLED • MEDIUM: PEN ON PAPER
SIZE: 8" X 13" • YEAR: 1949



UNTITLED • MEDIUM: PEN ON PAPER
SIZE: 8" X 13" • YEAR: 1949

GANESH PYNE

1937 – 2013

Born in Kolkata, Ganesh Pyne embarked on his artistic journey by studying at the Government College of Art and Craft in Kolkata. He stands as a prominent figure in the Bengal School of Art, where he skillfully merged elements of romanticism, fantasy, and a captivating interplay of light and shadow to delve into the depths of the subconscious in his artworks. Pyne's distinctive style bore the imprints of his personal experiences, encompassing solitude, alienation, pain, and horror, while occasionally reflecting moments of tenderness and serenity.

BHUPEN KHAKHAR

1943

A pivotal figure in modern Indian art and a significant 20th-century painter, Bhupen Khakhar is celebrated for his distinctive figurative style and penetrating insights into class and sexuality. Transitioning from accountant to artist, Khakhar's art combines vivid canvases, luminous watercolours, and innovative ceramics, reflecting his dedication to honest representation. His narrative works, blending high and low culture, draw from devotional motifs, street culture, European painting, and pop art, addressing themes like sexuality with humour and sensitivity.

03



UNTITLED

MEDIUM: PEN ON PAPER

SIZE: 3.5" X 3.5" • YEAR: UNDATED

04



UNTITLED

MEDIUM: MIXED MEDIA ON METAL PLATE

SIZE: 8.5" X 8.5" • YEAR: UNDATED

POORNA CHANDRA CHAKRAVORTHY

1918 – 2012

Purna Chandra Chakravorthy, an esteemed figure in the Indian art scene, honed his skills at the Govt. Art College, Kolkata, under the guidance of Satendra Nath Banerjee and had the privilege of spending time with Abanindranath Tagore. Known for his expertise in the Indian style of painting, Chakravorthy's work reflects a deep commitment to traditional aesthetics and mythology as seen in the painting of *Buddha Sees Jara*, blending harmoniously with personal innovation. Beyond his artistic endeavours, he dedicated himself to education, teaching at the Craft Training Institute in Ballygunge, Kolkata. Chakravorthy's contributions to the art world were celebrated until his passing in 2012 at the age of 94, leaving behind a legacy of artistic excellence and inspiration.

BIJAN CHOUDHURY

1931 – 2012

Bijan Choudhury, hailing from Faridpur, now in Bangladesh, embarked on an artistic journey that led him from an expulsion at the Government School of Art in Calcutta to studying under Zainul Abedin in Dacca, finishing in 1953. His art, deeply influenced by local traditions, *Kalighat-pats*, and artists like Jamini Roy, Abedin, and modernist echoes of Picasso, played a crucial role in shaping Calcutta's art community. A founding member of the Calcutta Painters group in 1964, Choudhury's work, characterised by a fusion of primitive, ancient, and folk elements, poignantly captured the socio-political turmoil of Calcutta during the 1960s and '70s, as seen in his notable series "City of Anxiety" and "The Fallen Hero."

05



BUDDHA SEES JARA

MEDIUM: OIL ON CANVAS
SIZE: 23" X 33" • YEAR: 1956

06



RAAGA

MEDIUM: OIL ON CANVAS
SIZE: 42" X 48" • YEAR: 2010

PROKASH KARMAKAR

1933 – 2014

Proakash Karmakar, an eminent Indian artist, began his artistic journey under his father, Prahlad Karmakar, but faced abrupt challenges due to socio-political unrest and his father's death. Despite dropping out of the Government College of Arts and Crafts in Calcutta due to financial struggles and a brief stint in the army, Karmakar's dedication to art persisted. He supported himself through book cover designs and illustrations while refining his skills under Kamalaraman Thakur, Dilip Das Gupta, and notably, Nirode Majumdar, a protégé of Abanindranath Tagore. In his recurring theme of female subjects, Karmakar had a penchant for giving them fish-shaped eyes and voluptuous bodies.



LADY HOLDING A BIRD
MEDIUM: OIL ON CANVAS
SIZE: 30" X 36" • YEAR: 2005



LADY HOLDING RED FLOWER
MEDIUM: OIL ON CANVAS
SIZE: 30" X 36" • YEAR: 2008



LADY HOLDING YELLOW FLOWER
MEDIUM: OIL ON CANVAS
SIZE: 30" X 36" • YEAR: 2008

BADRI NARAYAN

1929 – 2013

Hailing from Secunderabad, Andhra Pradesh, Badri Narayan was a self-taught artist, but he also worked as an art teacher, seamlessly balancing both roles. However, at the core of his artistic expression lay a profound introspection and autobiographical perspective. Narayan's art was deeply rooted in narration, a natural gift he had cherished since childhood. Symbolism was a recurring feature in his art, occasionally interwoven with iconic elements of Indian culture, such as the revered figure of Ganesha. Narayan drew inspiration from Indian mythology and metaphors, acknowledging the influence of the Indian miniature tradition in his creations.

KALPATHI GANPATHI SUBRAMANYAN

1924 – 2016

Born in Kerala, KG Subramanyan was among the leading artists who sought to explore a post-Independence Indian identity through art. After graduating in Economics in Chennai he pursued his interest in art moving to Santiniketan in 1944 where he trained under Ramkinkar Baij and Benode Behari Mukherjee. A writer, scholar, teacher and art historian, K G Subramanyan was also prolific in his art, employing a range of mediums and styles. His belief in the revival of Indian traditions led him to create a new artistic idiom, and his practice incorporated drawing, oil painting, watercolour, murals and sculptures.

08



UNTITLED (GANESHA)

MEDIUM: WATERCOLOUR ON PAPER

SIZE: 8" X 8" • YEAR: 2005

09



UNTITLED

MEDIUM: INK AND WASH ON PAPER

SIZE: 7" X 10" • YEAR: 2006

ACHUTHAN KUDALLUR

1945 – 2022

Born in Kudallur, Kerala, Achuthan Kudallur viewed painting as a communion with colour, sometimes even a battle.

His artistic journey began with early expressionist explorations and eventually evolved into a tranquil celebration of light and colour, particularly evident in his later abstract works, which he considered a more fitting medium for self-expression. Kudallur earned a formidable reputation in the contemporary abstract art movement and garnered immense respect in contemporary art circles. His canvases pulsed with vibrant, joyful bursts of colour, occasionally tinged with melancholy or tragedy.

JOGEN CHOWDHURY

1939

Born in Faridpur, Bengal, Jogen Chowdhury is a prominent artist celebrated for his ability to seamlessly blend traditional imagery with the contemporary spirit of painting. His distinctive style embodies a harmonious fusion of urban sophistication and the rich Bengali cultural influence. This unique combination of elements is evident throughout his career, where his early works display a strong commitment to figuration that continues to influence his present creations. Over time, his art evolved into a more personalised and subtle expression. His ability to adapt and transform his artistic approach showcases his deep understanding of the changing dynamics of the art world.

10



UNTITLED

MEDIUM: OIL ON CANVAS

SIZE: 13.5" X 15.5" • YEAR: 1990



DARK MAN FROM BACK

MEDIUM: DRY PASTEL ON PAPER

SIZE: 19.5" X 27.5" • YEAR: 2006

11

R B BHASKARAN

1942

One of the prominent artists in South India to participate in the Madras Art Movement in the 60s, Bhaskaran rebelled against the concept of 'Nativism' in art being propagated during that period. Cats are to Bhaskaran what horses were to M. F. Husain and Sunil Das. The series on the feline creature came about after one of the species strayed into his studio several years ago. The series titled Couple was inspired by marriage photographs of couples found in households across India, which, according to him, are not just memories of an important day but imbued with meanings on the traditional man-woman relationship.



UNTITLED

MEDIUM: INK ON PAPER

SIZE: 14" X 21" • YEAR: 2008



UNTITLED

MEDIUM: OIL ON OIL PAPER

SIZE: 28.5" X 21.5" • YEAR: 1990

K M ADIMOOLAM

1938 – 2008

With a natural aptitude for drawing from an early age, Adimoolam completed his diploma in advanced painting in 1966. He then started a series of black and white portraits of Mahatma Gandhi. Sketching from photographs of the great man, he finished nearly a hundred works capturing over 60 years of the Mahatma's life. Reminiscent of an age long gone, his sketches are a constant search for greater freedom of expression and serve as an outlet for his creative energy. They capture the essence of the subject in all its glory, and yet leave something to the imagination with shadowy faces.



RAVANASURA • MEDIUM: INK ON PAPER
SIZE: 13" X 19" • YEAR: UNDATED

JATIN DAS

1941

Jatin Das is a painter, poet, sculptor, muralist, print-maker, teacher, cultural expert and Founder Chairman of the JD Centre of Art. Born in Mayurbhanj, Odisha, Das studied at the Sir JJ School of Art, Bombay, under Prof. S.B. Palsikar. His works are primarily in oil, watercolour, ink and conté. He has done several sculptures, graphics, murals, and installations and as a printmaker, many etchings, dry point, lithographs, and serigraphs. Over the years, he has also designed many postal stamps for the Philately Department. Das is a member of the Poetry Society of India, New Delhi.



LONG STRETCH
MEDIUM: CONTE ON NEWSPAPER
SIZE: 33" X 23" • YEAR: 2008

ISHA MAHAMMAD

1933 – 2020

Isha Mahammad was a distinguished artist with a Diploma in Drawing and Painting from the Government College of Art, Kolkata. Recognised early in his career, he received the Graphic Award from the Birla Academy of Art and Culture, Kolkata, in 1956. Mahammad showcased his talent in numerous solo shows across Kolkata and Delhi from 1958 to 1999. His international presence was marked by a show in London in 1987 and participation in the 10th Biennale and Asian Art Workshop in Bangladesh in 2003. Mahammad's works, which transitioned to expressionism from realism, convey a strong message of social reality. His large canvases, while opening a window into his world, are poignant and leave the viewer with a sense of calm and peace.



LOVE

MEDIUM: OIL ON CANVAS

SIZE: 30" X 40" • YEAR: 2006



ONLOOKER

MEDIUM: OIL ON CANVAS

SIZE: 42" X 54" • YEAR: 1996



FISHERMEN

MEDIUM: OIL ON CANVAS

SIZE: 36" X 42" • YEAR: 2006

RABIN DUTTA

1945 – 2022

Rabin Dutta, a distinguished graduate from the Govt. College Of Art & Craft, Kolkata, has significantly contributed to the art scene from 1975 to 2007 through solo and group exhibitions across India. His works were also showcased internationally, with a painting presented to Fidel Castro. Dwelling on cityscapes or on themes related to women in everyday life, Rabin Dutta's realistic portrayals amidst the cacophony of life, comes shining through. Dutta's contributions extend to public art, including 400 sq. ft. and 200 sq. ft. murals for the Bidhan Nagar Municipality and DVC Corporate Office in Kolkata, respectively. His art has earned acclaim and recognition both nationally and internationally, reflecting his impactful artistic journey.



UNTITLED • MEDIUM: ACRYLIC ON CANVAS
SIZE: 47.5" X 36" • YEAR: 2022



UNTITLED • MEDIUM: ACRYLIC ON CANVAS
SIZE: 18" X 24" • YEAR: 2010



UNTITLED • MEDIUM: ACRYLIC ON CANVAS
SIZE: 47.5" X 36" • YEAR: 2022



UNTITLED • MEDIUM: ACRYLIC ON CANVAS
SIZE: 48" X 35" • YEAR: 2014



UNTITLED • MEDIUM: ACRYLIC ON CANVAS
SIZE: 30" X 36" • YEAR: 2015



UNTITLED • MEDIUM: ACRYLIC ON CANVAS
SIZE: 48" X 35" • YEAR: 2014

KALAL LAXMA GOUD

1940

A sought-after painter, printmaker, and draughtsman Laxma Goud works in a variety of mediums including etching, gouache, pastel, sculpture and glass painting. Goud was known for his depiction of eroticism in his works from early drawings which is consistent and clear since the beginning of his career in the 1970s. This obsession with the erotic can be traced back to his life in the village where his response is most sensitive and vivid. It was urban education that made Goud discover his roots, an experience which inevitably led to a feeling of alienation and a sense of loss.



UNTITLED (BANJARA HILLS)

MEDIUM: WATERCOLOUR, PEN AND INK ON PAPER • SIZE: 10.5" X 7.5" • YEAR: 2002



UNTITLED

MEDIUM: WATERCOLOUR, PEN AND INK ON PAPER • SIZE: 10.5" X 7.5" • YEAR: 1955

SHAMSHAD HUSAIN

1946 – 2015

Shamshad Husain was the son of the internationally renowned M F. Husain. His works reflect pictorial significance of the human figure both as an artistic expression and a statement of faith in man's social existence. It took Shamshad a long time to emerge from the shadows of his father. His initial works were all inspired by his father's paintings and themes as far as space and colours were concerned. But after his Post Graduation from London's Royal College of Art in 1978-79, Shamshad became conscious of his own identity as an artist and started charting out his own style.



UNTITLED

MEDIUM: INK ON PAPER

SIZE: 12" X 18"

YEAR: UNDATED



UNTITLED

MEDIUM: OIL ON CANVAS

SIZE: 20" X 16"

YEAR: C.1999

MANU PAREKH

1939

His early works explored the relationships between man and nature, as according to him, this was an energetic link that had to be celebrated. His paintings provoke viewers to take notice of the world around them through the emotion, pain and anguish expressed in the subjects of his paintings. His colours and forms exude a volatile energy that can barely be contained within the confines of his canvas, and become an extension of the artist's personality. Parekh also highlights his relationship with his wife Madhvi, who is a self taught artist, and his admiration for Picasso as key influences on his works.



UNTITLED

MEDIUM: PASTEL, PENCIL ON PAPER

SIZE: 21" X 27"

YEAR: 1991



UNTITLED

MEDIUM: OIL ON BOARD

SIZE: 24" X 30"

YEAR: 1984

(B. 1956)

Chittrovanu Mazumdar merges conceptual art with poststructuralism and postcolonial themes. Born in Paris to Nirode Mazumdar, a co-founder of the Calcutta Group, and French mother Marguerite, his early life in rural Kolkata laid his artistic foundations. Educated at the Government College of Art and Craft, Calcutta, Mazumdar explores painting, sculpture, and mixed-media installations, employing bold brushstrokes and diverse materials like tar, mercury, and brocaded textile to create enigmatic, expressionist works. His art, rich in symbolism and fearless in execution, questions narratives and explores the fundamental aspects of colour and form, often extending beyond traditional canvases to immersive room-sized installations that incorporate sound and light technology, reflecting a deep engagement with both heritage and contemporary innovation.

SUBRATA GANGOPADHYAY

(B. 1959)

Subrata Gangopadhyay, a preeminent figure in Indian modern realism, boasts an illustrious First Class First Diploma in Paintings from the Government College of Art & Craft, Kolkata. His artistry, characterised by dynamic lines and lifelike figures, radiates through his vibrant use of colours and movement, particularly evident in his oil and acrylic canvases. A virtuoso draughtsman, Gangopadhyay perfected his craft during his tenure as the Senior Artist for the Ananda Bazar Group. His portrayals of women—charming, seductive, and compassionate—demonstrate his ability to capture their moods with finesse. Each canvas melds technique with emotion, evoking nostalgia and showcasing his broad range from realistic brushwork to expressionist vigour. Gangopadhyay, a master painter and distinguished portrait artist, seamlessly blends styles within the expressionist format, founded on a solid academic realism background.



BREAK AWAY • MEDIUM: OIL ON CANVAS
SIZE: 30" X 48" • YEAR: 2007



LAZY CALCUTTA AFTERNOON
MEDIUM: OIL ON CANVAS
SIZE: 36" X 42" • YEAR: 2002

PARESH HAZRA

(B. 1952)

Pareesh Hazra, an acclaimed Indian artist, is renowned for his mythologically inspired art, stemming from childhood dreams of flight, which ignited his creative journey. Graduating with distinction from Government Art College, Calcutta, and furthering his studies with a postgraduate degree in 1980, Hazra's paintings weave India's rich traditions with a personal touch. Utilising natural colours and preferring egg tempera, his works are detailed and textured, often featuring characters with a unique, theatrical presence reminiscent of puppets. Hazra also draws inspiration from Indian mythology and gods as represented here. Hazra's art has been celebrated internationally, earning him prestigious awards. Currently based in Bangalore, his works continue to explore and celebrate mythological themes with profound depth and originality.



UNTITLED • MEDIUM: MIXED MEDIA
SIZE: 20" X 24" • YEAR: 1995

ARUP DAS

1924 – 2004

Born in West Bengal, Arup Das graduated from the Government College of Arts and Crafts, Kolkata. During 1960-68 he was a member of the council of All India Fine Arts and Crafts Society, New Delhi. Das was a figurative artist and an acclaimed muralist. Human figures occupy a central figure in his paintings. Das attempted to portray man as a social being, placed within the framework of his cultural and natural environment. His canvases are a judicious blend of ideas that are timeless, but speak in a language that is pertinent to our times.



UNTITLED • MEDIUM: GOUACHE ON PAPER
SIZE: 14.5" X 19" • YEAR: UNDATED

22

23

SHYAMAL MUKHERJEE

1963

Shyamal Mukherjee is a distinguished artist celebrated for his unique reverse oil or acrylic paintings on transparent sheets. Educated in Santiniketan, he completed his BFA in 1987 and MFA in 1989 from Rabindra Bharati University. Drawing inspiration from everyday life, Mukherjee's art, characterised by caricature-style figures, aims to spread joy and laughter. His work, deeply rooted in Bengali folk culture, often features the iconic 'Baba and Beebi,' blending tradition with his distinct artistic flair. With over 36 solo exhibitions and numerous group shows worldwide, Mukherjee has impacted the global art scene, sharing his expertise in international workshops. Esteemed collectors cherish his work, underlining Mukherjee's widespread acclaim and contribution to contemporary Indian art.

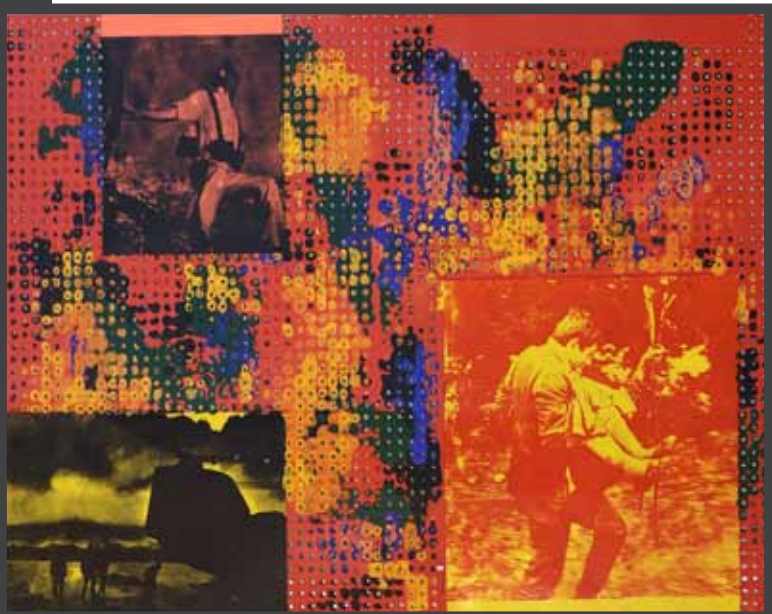


UNTITLED • MEDIUM: REVERSE PAINTING ON ACRYLIC SHEET • SIZE: 30" X 48" • YEAR: 2007

BOSE KRISHNAMACHARI

1963

The co-founder and president of Kochi Muziris Biennale, Bose's personality reflects the vivid colours of his incredibly bright canvases. Following an accident many years ago, Bose Krishnamachari says he had visions of these colours and forms during his comatose state. He has made it his USP and continued to paint in this style ever since. Interestingly, Bose pays as much attention to form as he does to conceptual and contextual concerns. Startling planes of flat colour juxtaposed against skilful, almost photographic, representations of identifiable persona, imbue the work with an international sensibility.



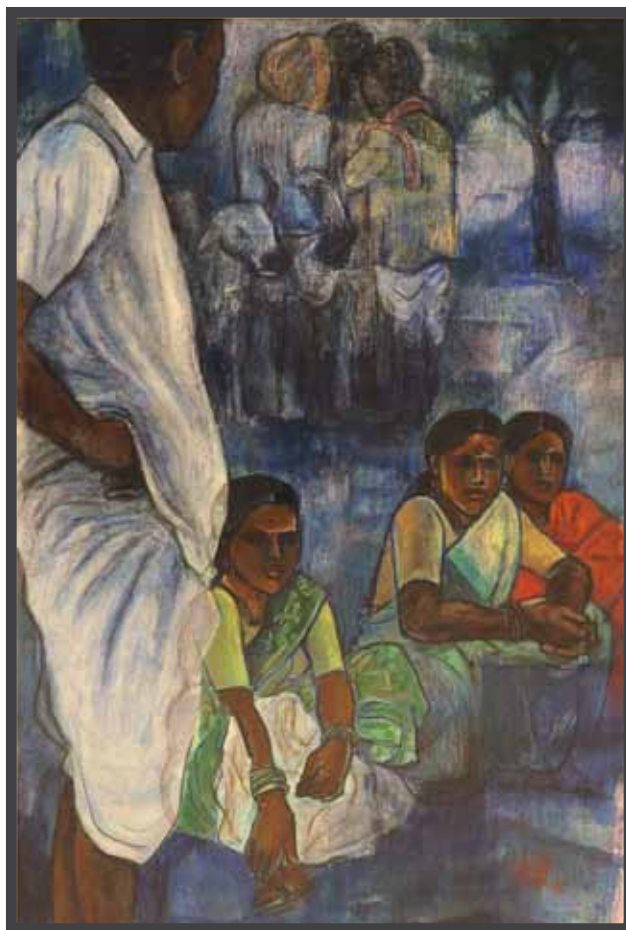
UNTITLED • MEDIUM: OIL ON BOARD
SIZE: 27.5" X 19.5" • YEAR: UNDATED

25

LAXMAN AELAY

(B. 1965)

Born in Andhra Pradesh's Nalgonda district, Laxman Aelay is a well-known artist based in Hyderabad. His art, deeply rooted in nostalgia, vividly portrays the lives of people from his ancestral village, Kadirenigudem, in Telangana. Drawing inspiration from the village's poverty, Aelay's bold figurative works reflect his versatility and deep respect in the art community. Aelay's evolution as an artist is marked by his exploration of scale, colour, and realism, from his early large-scale works to the intricate 'Song of the Village' series, and the striking hyperrealism of the 'Poolamma Series'



UNTITLED • MEDIUM: MIXED MEDIA ON CANVAS BOARD • SIZE: 22" X 33" • YEAR: 2006



UNTITLED • MEDIUM: MIXED MEDIA ON PAPER
SIZE: 12" X 12" • YEAR: 2006



UNTITLED • MEDIUM: MIXED MEDIA ON PAPER
SIZE: 12" X 12" • YEAR: 2006

SUBRATA PAL

(B. 1965)

An accomplished artist with a rich educational background in fine arts, Subrata Pal's journey began with a Diploma in Fine Arts (Painting) in 1987 from the Indian College of Arts, Kolkata, and culminating with a Post Diploma in Painting from Kala Bhavana, Viswa Bharati, Santiniketan in 1990. His works, celebrated for their depth and originality, showcases his mastery in painting and contributes to the rich tapestry of Indian contemporary art. The Swing series is a throwback to the days of an earlier generation which focused on simple joys of life. The singular subject portrayed in mid-air transports you to a scene of serenity and calmness.



SWING • MEDIUM: ACRYLIC ON CANVAS
SIZE: 48" X 60" • YEAR: 2017



SWING
MEDIUM: ACRYLIC ON CANVAS
SIZE: 42" X 48" • YEAR: 2017



SWING • MEDIUM: ACRYLIC ON CANVAS
SIZE: 36" X 48" • YEAR: 2017

1970

His work transcends the boundaries of time and space. Iranna's paintings depict pain as an abstract force that is translated visually in bruised textures and razor sharp cutting edges. His paintings have always been far removed from an overriding, postmodern logic. Rather, Iranna uses the idealistic, representative and modernist language of Indian contemporary art. His recent works are all visions of resistance. It fills the viewer with a sense of massive dynamic energy that pervades the surfaces. An energy that is fueled by torment and the struggle against it.



FISHING • MEDIUM: OIL ON CANVAS
SIZE: 30" X 30" • YEAR: 2007

ANIKET KHUPSE

1975

A master's degree in Portraiture from the Sir JJ School of Art, Mumbai set Khupse on his path. His colours are transparent and his lines meander carefully within his frame. While darker blotches of paint create a sense of depth, the more watered-down pigments appear as sheer layers over the surface. Khupse's formal training in portraiture becomes evident in fine lines drawn with obvious conviction. In his images, made up of people and situations, Khupse freezes his focal content in the present while the many layers, above and below, maintain a fluid representation between past and future.



UNTITLED • MEDIUM: ACRYLIC ON PAPER
SIZE: 30" X 22" • YEAR: 2005



OUR BEGINNING

Established in 2003 with the idea that art is for all: it had to be accessible, affordable, and have value.

OUR DIRECTION

Gallery G is well-known for its directional mix of new, established and internationally known artists.

OUR NETWORK

Gallery G is associated with a variety of institutions by virtue of synergy of function and mission.

OUR EXPERTISE

An extensive collection of artworks from Modern and Contemporary Indian artists, from up and coming creators to masters like Raja Ravi Varma, MF Husain, V S Gaitonde, Tyeb Mehta, Yusuf Arakkal and many others.

OUR SKILLS

Understanding the client's needs enables us to create visionary linkages between spaces and environments, going beyond simply the provision of arts.

FOR SALE OR ANY GENERAL
ENQUIRIES, PLEASE CONTACT:

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