



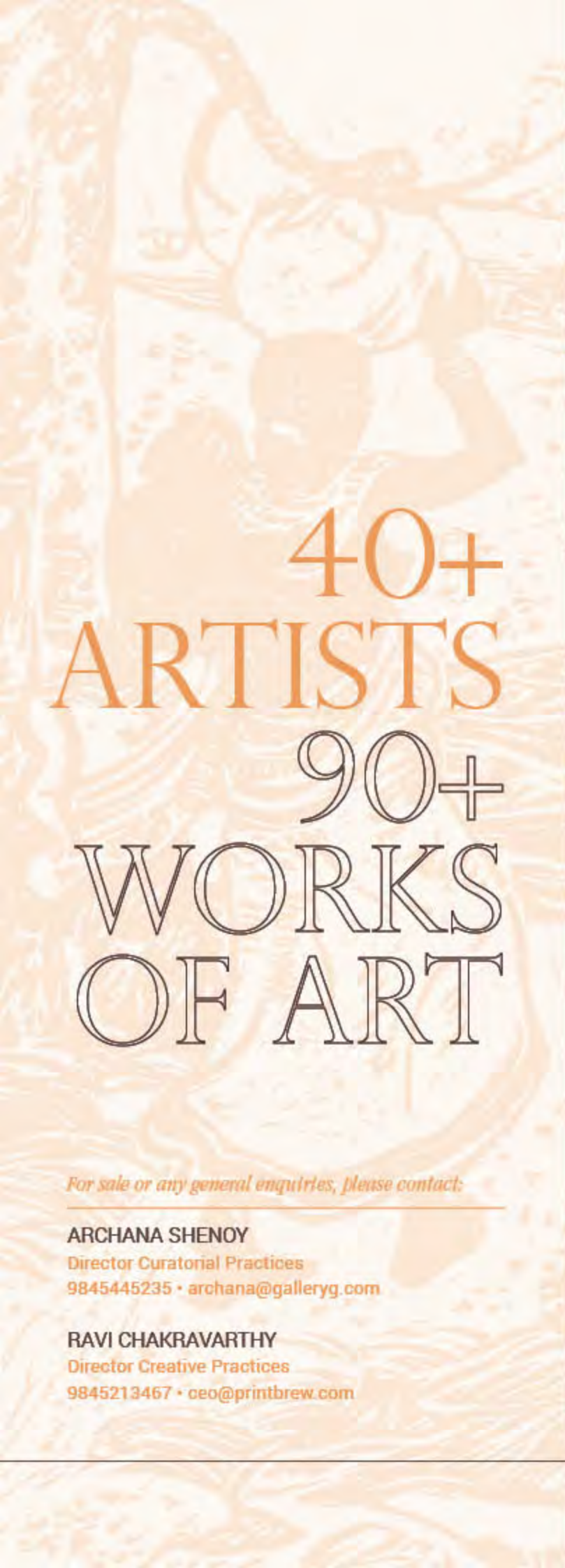
GALLERY G

THE MASTERS & THE MODERN 2026

FROM EARLY WORKS TO CONTEMPORARY
VOICES OF THE EASTERN REGION

Curated by Kallol Bose, Kolkata





40+ ARTISTS 90+ WORKS OF ART

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- 01 Animesh Nandi
- 02 Biswapati Maiti
- 03 Bimal Kar
- 04 Bijan Chowdhury
- 05 Chittaprosad Bhattacharya
- 06 Dhirendranath Brahma
- 07 Dhiraj Choudhury
- 08 Gobardhan Ash
- 09 Gopal Ghose
- 10 Jogen Chowdhury
- 11 Hiran Mitra
- 12 Haren Thakur
- 13 Isha Mohammad
- 14 Maniklal Banerjee
- 15 Sudhir Munsri
- 16 Manoj Dutta
- 17 Rabin Mondal
- 18 Paritosh Sen
- 19 Pradip Maitra
- 20 Satish Law
- 21 Suhas Roy
- 22 Sunil Madhav Sen
- 23 Sunil Das
- 24 Taraprasad Biswas
- 25 Tarun Ghosh
- 26 Alope Sardar
- 27 Debabrata Hazra
- 28 Kartick Pal
- 29 Kuntal Dutta
- 30 Partha Sarathi Bhattacharjee
- 31 Pradip Ghosh
- 32 Puspen Roy
- 33 Ishita Adhikary
- 34 Milan Das
- 35 Sudhangshu Bandyopadhyay
- 36 Stuti Laha
- 37 Anshuka Mahapatra
- 38 Sutanu Panigrahi
- 39 Sanjay Singh
- 40 Rahul Sarkar
- 41 Saumen Khamrui
- 42 C R Hembram

THE MASTERS & THE MODERN 2026

FROM EARLY WORKS TO CONTEMPORARY
VOICES OF THE EASTERN REGION

Curatorial note by Kallol Bose, Kolkata

This exhibition presents a dynamic India – encompassing Bengal, Bihar, Odisha, and Jharkhand – bringing together master painters rooted in the legacy of the Bengal School alongside contemporary practitioners who are actively reshaping the region's artistic landscape. *The Masters & The Modern, From Early Works To the Contemporary Voices of the Eastern Region* weaves a rich tapestry of evolving ideas and imaginations, interlacing enduring threads of the past with the vibrant presence of the present.

The luminous idioms of Bengal's master painters – such as Dhirendranath Brahma, Sunil Madhav Sen, and Sudhir Munsî – form the foundation of the exhibition. Their works embody a refined sensibility marked by lyricism, restraint, and an acute aesthetic awareness. Complementing them are the modern masters, including Jogen Chowdhury, Suhas Roy, Sunil Das and Paritosh Sen, whose practices signalled decisive departures from earlier stylistic conventions while retaining the spirit and ethical grounding of their predecessors.

The exhibition is organised into four sections: artists aligned with the lineage of the Bengal School; modern painters who carried the banner of change in Eastern India; contemporary practitioners engaging with current modes of artmaking; and works rooted in the Indian Style. Once central to the curriculum of the Government College of Art and Craft under the guidance of E. B. Havell and Abanindranath Tagore, the Indian Style sought to revive indigenous visual traditions in response to colonial influences. In today's globalised art environment, this practice has become nearly defunct. Through the works of Stuti Laha and Partha Sarathi Bhattacharjee, the exhibition recalls this historic idiom, not as nostalgia, but as a reflective engagement with a formative artistic legacy.

The Masters & The Modern stands as an ode to legacy – preserved within collective memory and continually transformed by time. The works engage ecological and political realities with a balance of simplicity and sensuality, traversing realms of familiarity and imagination.

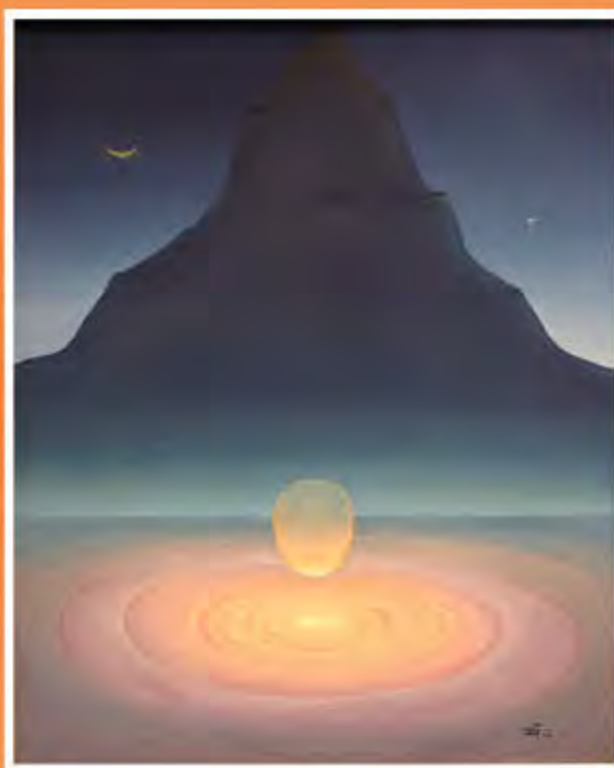
ANIMESH NANDI

01



UNTITLED

Acrylic on Canvas • 40 X 34 inches • 2008



UNTITLED

Acrylic on Canvas • 47 X 38 inches • 2013

ANIMESH NANDI



UNTITLED

Acrylic on Canvas • 39 X 34 inches



UNTITLED

Acrylic on Canvas • 40 X 34 inches

BISWAPATI MAITI

02



UNTITLED

Acrylic on Paper • 11.5 X 9 inches



UNTITLED

Acrylic on Paper • 15 X 15 inches

BIMAL KAR

03



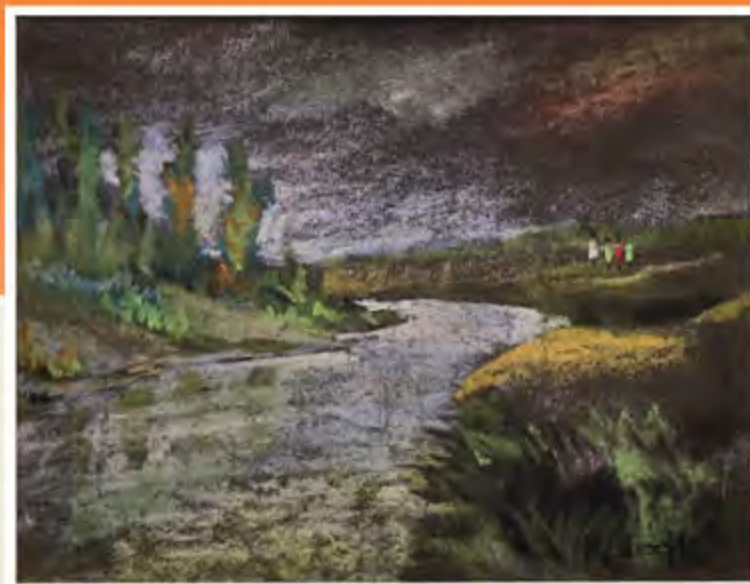
UNTITLED

Dry pastel on paper • 7.3 x 9.9 inches • 1959



JAMMA MASJID

Dry pastel on paper • 7 x 10 inches • 1959



UNTITLED

Dry pastel on paper • 10 x 12.9 inches • 1963



UNTITLED (KALIGHAT SERIES)
Acrylic on paper • 7 x 11 inches • 2005



UNTITLED (KALIGHAT SERIES)
Acrylic on paper • 7 x 11 inches • 2005



UNTITLED (KALIGHAT SERIES)
Acrylic on paper • 11 x 7 inches • 2005

CHITTAPROSAD
BHATTACHARYA

05



UNTITLED

Conte on paper • 28 x 22 inches • 1950

DHIRENDRANATH
BRAHMA

06



UNTITLED

Tempera on paper • 8.6 x 5 inches

DHIRAJ CHOUDHURY

07



UNTITLED

Acrylic on canvas • 40 x 36 inches • 2007

GOBARDHAN ASH

08



UNTITLED

*Charcoal and pastel on paper
13 x 6 inches • 1996*

GOPAL GHOSE

09



UNTITLED

Dry pastel on paper • 10 x 14 inches • 1958

JOGEN CHOWDHURY

10



UNTITLED

*Brush and ink on paper
6 x 9 inches • 2015*



UNTITLED

*Ink and soft pastel on paper
8 x 5 inches • 2015*



UNTITLED

Acrylic on canvas • 28 x 30 inches • 2005



UNTITLED

Acrylic on canvas • 28 x 30 inches • 2005

HAREN THAKUR

12



GAJARAJA

Mixed media on canvas • 25 x 31 inches • 2024



**CEREMONIAL MARCH
THROUGH THE DESERT**

Mixed media on canvas • 36 x 36 inches • 2018



WE EXIST

Oil on canvas • 30 x 36 inches • 2004



DREAM

Oil on canvas • 20 x 24 inches • 1962

MANIKLAL BANERJEE

14



UNTITLED

Tempera on paper • 10.5 x 6.5 inches

SUDHIR MUNSI

15



UNTITLED

Gouache on paper • 7.9 x 10.10 inches • 1936



UNTITLED

Acrylic on canvas • 28 x 30 inches • 2008



UNTITLED

Mixed media on canvas • 28 x 30 inches • 2006



UNTITLED

Pastel on paper • 20 x 15 inches • 2016



UNTITLED (CHRIST SERIES)

Acrylic & oil on canvas • 20 x 16 inches • 2003

RABIN MONDAL



UNTITLED

Acrylic on paper • 19 x 13 inches



UNTITLED

Acrylic on paper • 24 x 18 inches • 2009

RABIN MONDAL



UNTITLED

Oil on canvas • 12 x 12 inches • 2016



UNTITLED

Acrylic on paper • 14 x 11 inches • 2010



UNTITLED

Acrylic on paper • 15x 19.5 inches • 2011



PURATAN VRITYA GOPAL

Acrylic on paper • 18 x 12 inches • 2008



BUBBLE PLAYER

Acrylic on paper • 21 x 14 inches • 2007

PRADIP MAITRA

19



UNTITLED

Watercolour on paper • 40 x 30 inches

SATISH LAW

20



UNTITLED

Oil on paper • 14.5 x 10 inches

SUHAS ROY

21



UNTITLED

Watercolour on paper • 19 x 16 inches • 2006



UNTITLED
Oil and sand, POP on masonite board
28 x 22 inches



UNTITLED
Oil and sand, POP on masonite board
40 x 30 inches

SUNIL DAS

23



HORSE

Charcoal on paper • 30 x 22 inches • 2009



HORSE

Charcoal on paper • 30 x 22 inches • 2009

SUNIL DAS



BULL

Drawing on paper • 30 x 22.5 inches • 2006



UNTITLED

Line drawing on paper • 15 x 9.5 inches



UNTITLED

Woodcut print • 12.5 x 6.5 inches

TARUN GHOSH

25



ANGEL

Acrylic on canvas • 48 x 56 inches • 2022



HER HOUSE MY CLOUD

Acrylic on canvas • 48 x 56 inches • 2021

ALOKE SARDAR

26



JAGANNATH FESTIVAL RALLY

Acrylic on canvas • 60 x 84 inches • 2017



RATH YATRA

Acrylic on canvas • 60 x 54 inches • 2018

ALOKE SARDAR



JAGANNATH FESTIVAL

Acrylic on canvas • 60 x 77 inches • 2008



DHOBHIGHAT

Acrylic on canvas • 59 x 77 inches • 2008

DEBABRATA HAZRA

27



THE EARTH OF ACACIA RIDGE
Oil on canvas • 36 x 60 inches • 2024



THE NEST
Acrylic on canvas • 42 x 48 inches

KARTICK PAL

28



EVOLUTION

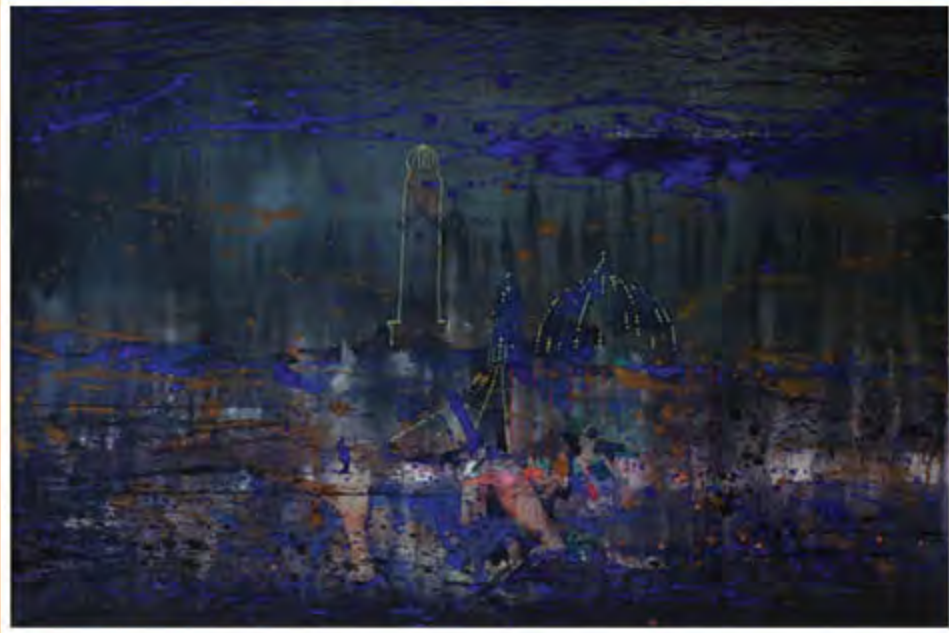
Watercolour on paper • 44 x 30 inches



EXISTENCE

Watercolour on paper • 44 x 30 inches

KARTICK PAL



THE HISTORICAL CITY AT NIGHT
Watercolour on paper • 44 x 30 inches



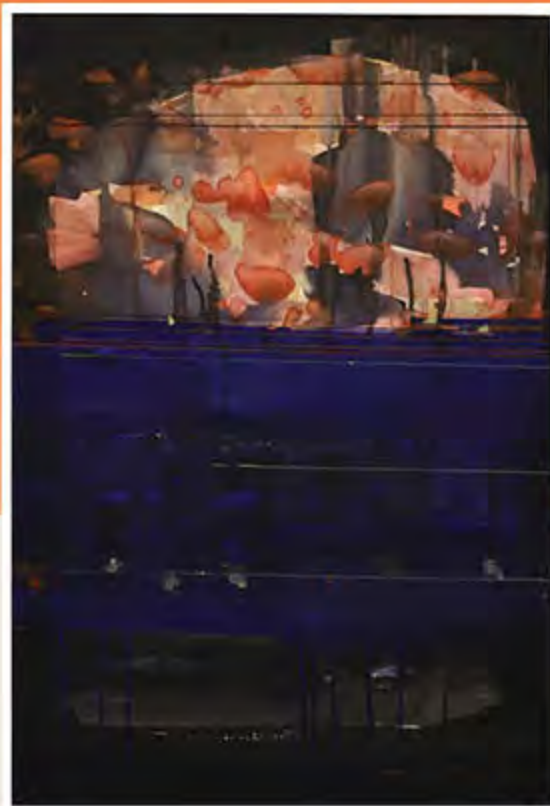
THE HISTORICAL CITY AT NIGHT
Watercolour on paper • 44 x 30 inches

KARTICK PAL



REFLECTION

Watercolour on paper • 44 x 15 inches



MYSTERY

Watercolour on paper • 22 x 30 inches

KUNTAL DUTTA

29



YELLOW VILLAGE

Acrylic on canvas • 60 x 154 inches • 2025



YELLOW CITY WITH HALF MOON

Acrylic and Silver Foil on canvas • 60 x 96 inches • 2025

KUNTAL DUTTA



VILLAGE WITH RED TREES
Acrylic on canvas • 48 x 60 inches



COMPOSITION WITH REFERENCE TREE
Acrylic on canvas • 30 x 30 inches



UNTITLED (YASHODA KRISHNA)

Wash on paper • 14 x 11 inches • 2021



UNTITLED (GANESHA)

Wash on paper • 14 x 11 inches • 2020

**PARTHA SARATHI
BHATTACHARJEE**



KABIGANER LORAI

Wash on paper • 11.7 X 16.5 inches • 2018



RATH YATRA

Wash on paper • 11.7 X 16.5 inches • 2022



CELESTIAL LOVE

Wash on paper • 18 x 13 inches • 2022

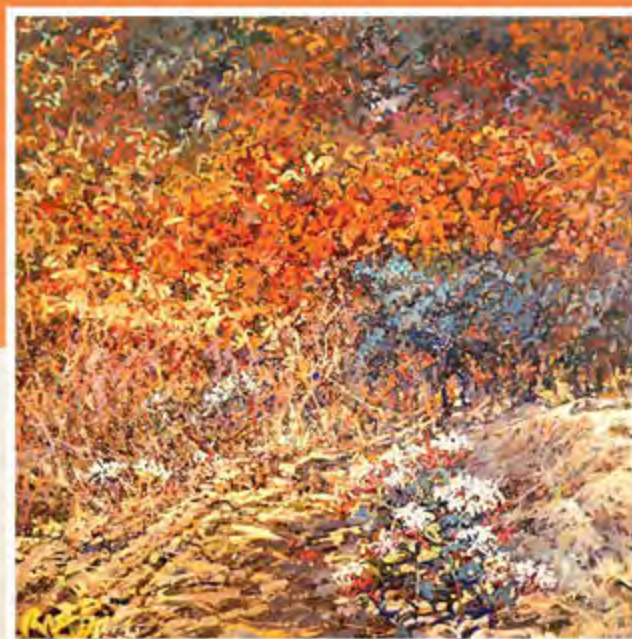
PRADIP GHOSH

31



BASONTO

Acrylic on canvas • 48 x 72 inches • 2024



NATURE

Acrylic on canvas • 48 x 48 inches • 2024

PUSPEN ROY

32



TRANSFIGURATION

Acrylic on canvas • 36 x 48 inches

ISHITA ADHIKARY

33



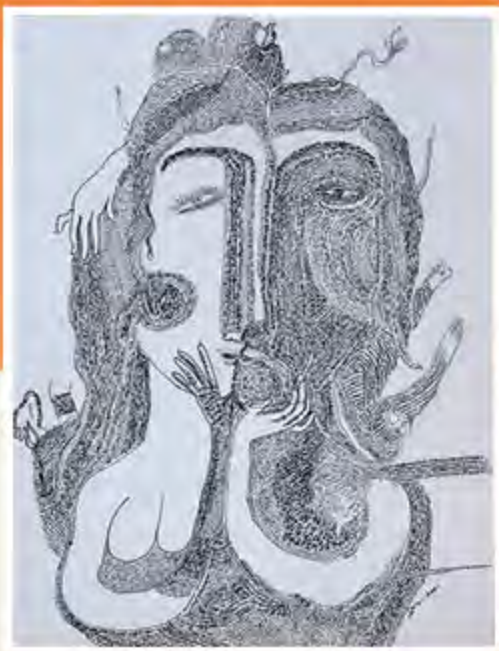
LIFE IN BETWEEN 21

Photo, graphics on archival paper • 24 x 36 inches



UNTITLED

Drawing on paper • 16 x 11 inches • 2021



UNTITLED

Drawing on paper • 16 x 11 inches • 2021



OM SHANTI MOODS OF NATURE

*Acrylic on paper & lamson paper
24 x 21.5 inches • 2025*



UNTITLED

Acrylic on canvas • 48 x 60 inches • 2024



UNTITLED

Acrylic on canvas • 48 x 60 inches • 2024

STUTI LAHA

36



UNTITLED

Wash on cloth • 22 x 27 inches



GANESH JANANI

Wash on cloth • 20 x 22 inches

STUTI LAHA



GANESH JANANI

Wash on cloth • 20 x 14 inches



GANESH JANANI

Wash on cloth • 16 x 17 inches



LORD GANESH

Wash on cloth • 14 x 16 inches

ANSHUKA MAHAPATRA

37



UNTITLED

Mixed media (Relief painting)
27.5 x 19.5 inches



NAME PLACE ANIMAL THING

Mixed Media (Relief painting)
19 x 19 inches • 2024

SUTANU PANIGRAHI

38



UNTITLED

Acrylic on board • 30 x 30 inches



UNTITLED

Acrylic on board • 30 x 30 inches

SANJAY SINGH

39



ABHI BHAW THODA MANDA HAI
Acrylic on canvas • 24 x 24 inches • 2025



LABOUR CHOWK
Acrylic on canvas • 24 x 24 inches • 2025

RAHUL SARKAR

40



HIDDEN
Viscosity print • 24.5 x 18 inches

SAUMEN KHAMRUI

41



UNTITLED

Tempera on canvas • 60 x 36 inches



UNTITLED

Tempera on canvas • 48 x 40 inches

C R HEMBRAM

42



PATHASHALA

Mixed media on canvas • 36 x 30 inches • 2025



THE BEGINNING OF LIFE

Acrylic on canvas • 36 x 36 inches • 2025

