



Tempera, also known as egg tempera, is a permanent, fast-drying painting medium consisting of coloured pigments mixed with a water-soluble binder medium (usually glutinous material such as egg yolk). Tempera refers to the paintings done in this medium.

Tempera is traditionally created by hand-grinding dry powdered pigments into a binding agent or medium, such as egg, honey, milk (in the form of casein) and a variety of plant gums.

Tempera paintings are very long lasting, and examples from the first century AD still exist. Egg tempera was a primary method of painting until after 1500 when it was superseded by the invention of oil painting.

Tempera painting starts with placing a small amount of the powdered pigment onto a palette, dish or bowl and adding about an equal volume of the binder and mixing. A few drops of distilled water are added, then the binder (egg emulsion) is added in small increments to the desired transparency. The more egg emulsion, the more transparent the paint.





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OCTOBER 10TH TO 31ST, 2018
10 AM TO 6 PM DAILY.



9 GEMS

PARTICIPATING ARTISTS

Paintings

Ashok Rathod
Subrata Gangopadhyay
Payel Acharjya
Kaushik Coomer
Partha Sarathi Bhattacharjee
Sabyasachi



Sculptures

Chandan Roy
Suvajit Samanta
Sukanta Pal



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Back in the days, Durga Puja was essentially a tradition that was Eastern in culture in our country. But, over the years, it has transcended the region and become a phenomenon which is keenly awaited and widely celebrated.

It's but natural, for Durga Puja ushers in festivity, colour and is essentially a time where people mix with each other in unbridled joy and fervour.

Durga's slaying of the demon Mahishasura is considered paramount in the battle of good over evil and begins on the first day of Mahalaya. On the sixth day or Shashti, goddess Durga is welcomed into pandals set up exclusively for this purpose.

From then on, over the next four days, West Bengal and other regions technically shut shop for all other matters taking the festivity to a higher plane and culminating with Dashami.

The goddess is then taken out in huge processions before she is immersed in river, lakes or water bodies of the kind to ensure her return to the cosmos, as the legend goes.



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