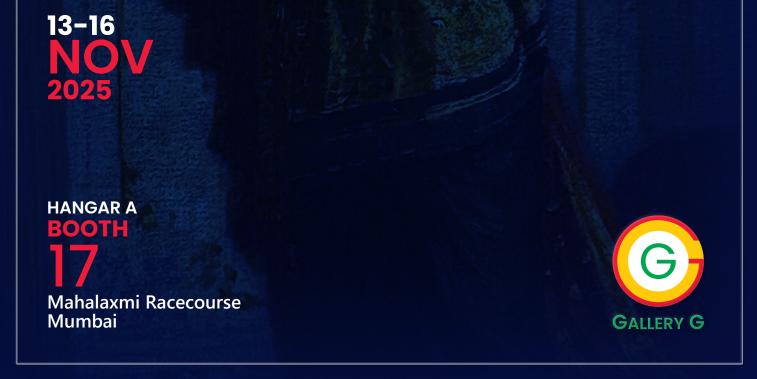


# ENASTERS & ENOUGH EDITION





## EMASTERS & EMODERN 2025 SOUTH EDITION

outh India's artistic journey is one of continuity and renewal — where legacy and innovation coexist on the canvas, each work carrying the weight of history while daring to reinterpret it. The works exhibited here bring together legendary and celebrated artists whose practices define the region's evolving cultural pulse.

Any survey of South Indian modernism must begin with Raja Ravi Varma, whose mastery of academic realism and ability to translate mythology into universally accessible imagery laid the foundation for generations of artists. His influence endures as both inspiration and point of departure, reminding us that tradition itself can be a radical act of modernity.

Artists from Karnataka, Tamil Nadu, Telangana, Andhra Pradesh, and Kerala reveal how geography becomes more than place — it becomes a living inheritance. Their works, rooted in traditions of rural life, sacred landscapes, and Dravidian iconography, reimagine the familiar with striking originality. For many, classical motifs and indigenous techniques serve as springboards for reinvention, ensuring that the dialogue between past and present remains alive and resonant.

Of particular note is the presentation of Karnataka masters such as Dinkar Kowshik, K S Kulkarni, G S Shenoy and Pushpa Dravid, shown at an art fair for the first time, alongside others whose visual languages have long shaped South India's modernist expression.

The exhibition foregrounds diversity — figurative masters conversing with dynamic abstracts and material assemblages. Each canvas is not merely a representation but a testament: a window into personal worlds and a mirror of South India's enduring role as a crucible of artistic innovation.

This display invites audiences to encounter layered histories and living traditions, where every work speaks across generations in a truly distinct and resonant vocabulary.



#### **01 • Raja Ravi Varma** (1848 - 1906)



#### Publication History:

- » The Pudukkottai Portraits, Percy MacQueen (Brihadamba State Press, 1925), pp. 10–12
- » Raja Ravi Varma: Painter of Colonial India, Rupika Chawla (Mapin Books, 2010), pp. 78, 326–328
- » Oxford University Press in the 2024 edition of 'Raja Ravi Varma, Portrait of an Artist, The Diary of C Raja Raja Varma' (pp 311)

#### Provenance:

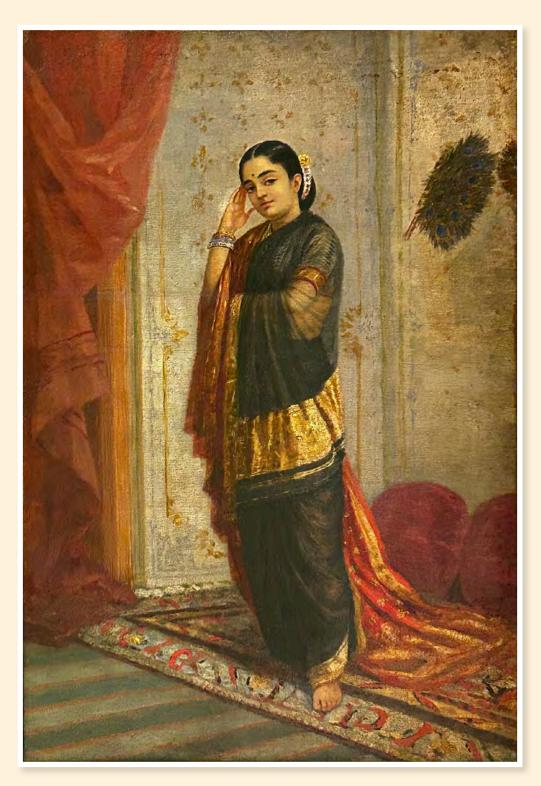
#### HH PRINCE MARTHANDA BHAIRAVA TONDAIMAN OF PUDUKKOTTAI

Raja Ravi Varma

53.5 x 47 inches • Oil on canvas 1878 • Unsigned

Purchased directly from the Pudukkottai Royal Family in 2005. Thereafter Private Collection, New Delhi

#### Raja Ravi Varma



#### **Publication History:**

- » Published in 1925 by Shankar Nahar Joshi in his Marathi volume 'Renowned Paintings by Raja Ravi Varma (pp 72)
- » Published by Oxford University Press in the 2024 edition of 'Raja Ravi Varma, Portrait of an Artist, The Diary of C Raja Raja Varma' (pp 308)

#### Provenance:

Purchased via auction from Christie's London in April 1996 (Lot 310)

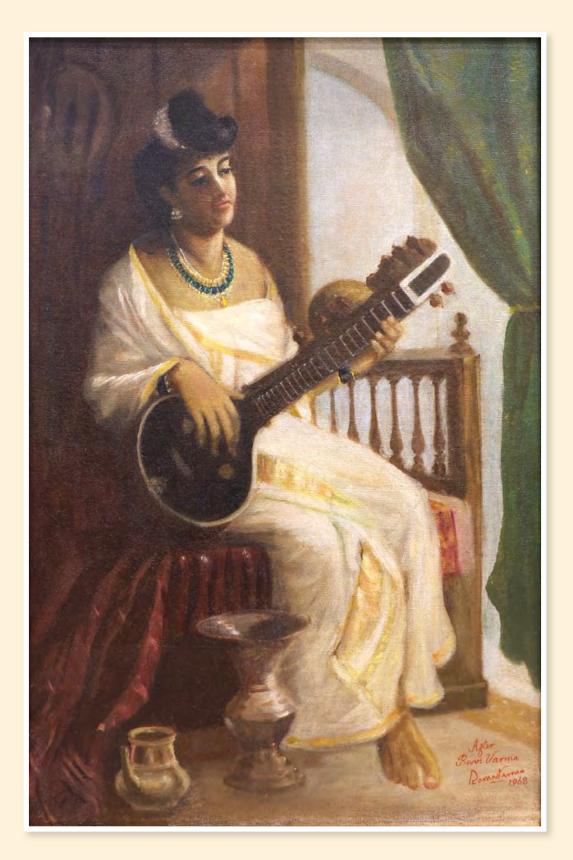
Thereafter in Private Collection, New Delhi

#### **VASANTASENA**

Raja Ravi Varma

14.5 x 19.9 inches Oil on canvas Undated & unsigned Exemplar for the oleograph produced in the same name

## **02 • Rama Varma** (1879 - 1970)



#### Provenance:

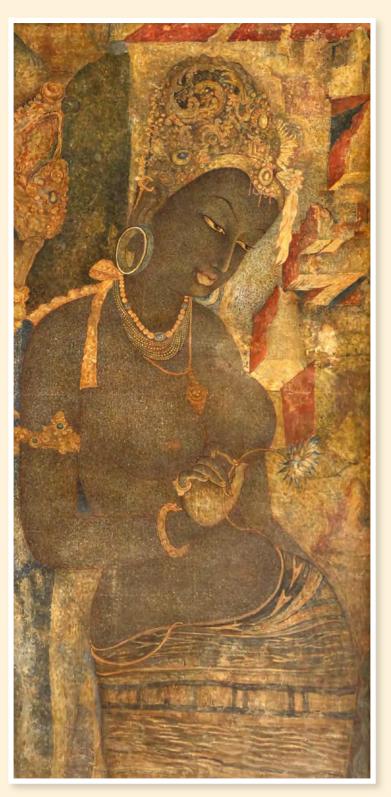
From the personal collection of Saraswati Varma, Thiruvananthapuram. (Direct descendents of Maharani Sethu Lakshmi Bayi, neice of Rama Varma and grand daughter of Raja Ravi Varma).

#### **MAHANANDA**

Rama Varma

34 x 22 inches • Oil on canvas 1968 • Signed Based on a similar painting of 'Mahananda' by Raja Ravi Varma

## **03 • M S Chandrasekhar** (1924 – 2017)



#### **Publication History:**

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

#### Provenance:

From the personal collection of the artist's family, Mysore

#### **PADMAPANI** *M S Chandrashekar*

47.5 x 22 inches Natural colour on wooden board Unsigned • 1956

## **04 • S N Swamy** (1911 – 1983)



#### **Publication History:**

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

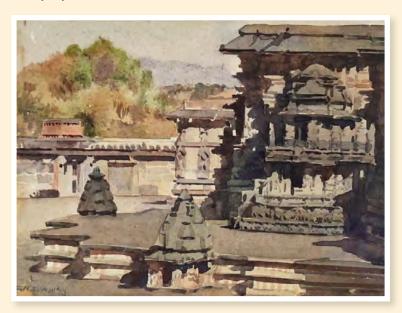
#### Provenance:

From the personal collection of the artist's family, Mysore

#### **TEMPLES (Hampi)**

S N Swamy

6 x 8 inches Watercolour on paper Signed • 1952



#### Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

#### Provenance:

From the personal collection of the artist's family, Mysore

#### **TEMPLES (Hampi)**

S N Swamy

6 x 8 inches Watercolour on paper Signed • 1952

## **05 • Dinkar Kowshik** (1918 – 2011)



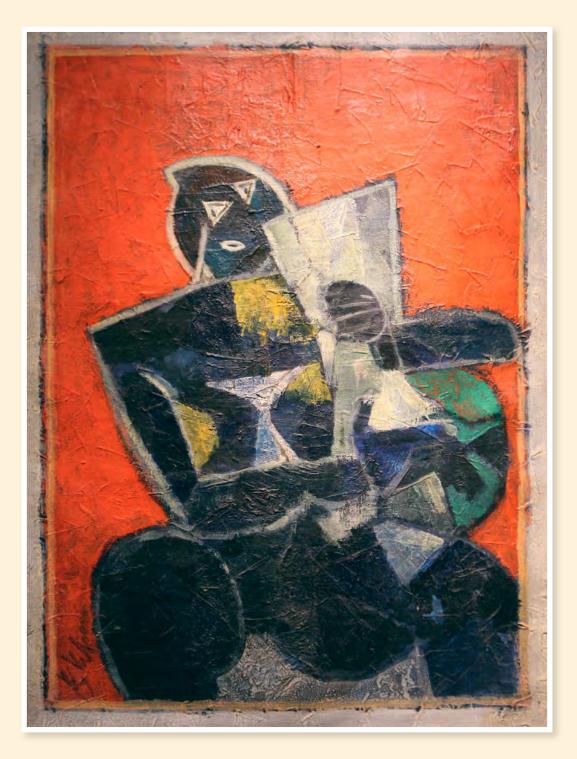
#### **INHERITED JOYS**

Dinkar Kowshik

19 x 21 inches • Acrylic on Board • 1989 Signed & Dated right corner

#### Provenance:

## **06 • K S Kulkarni** (1916 – 1994)



#### **SETTLEMENT**

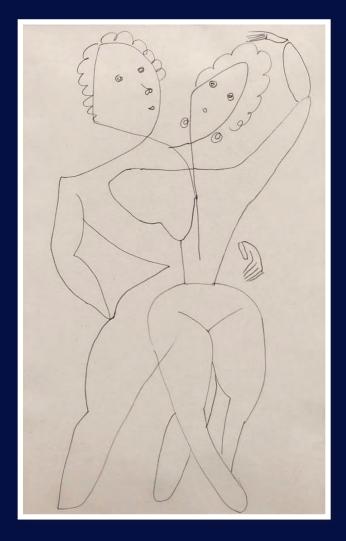
K S Kulkarni

Provenance:

30 x 40 inches • Acrylic on canvas Signed bottom left • Undated

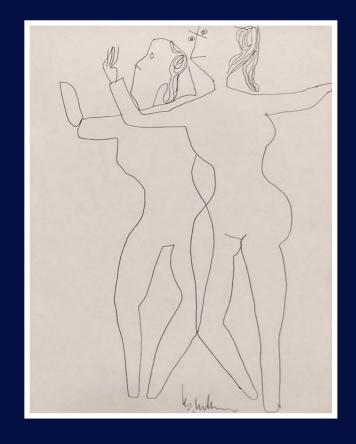
Personal gift from the artist to present owner. From the personal collection of Dinkar Kowshik's son, Vijay Kowshik, New Delhi

#### K S Kulkarni



**COUPLE** K S Kulkarni

8 x 13 inches • Ink on Paper Unsigned • Undated



**COUPLE** K S Kulkarni

8 x 11 inches • Ink on Paper Unsigned • Undated

#### Provenance:

Personal gift from the artist to present owner. From the personal collection of Dinkar Kowshik's son, Vijay Kowshik, New Delhi

#### Provenance:

Personal gift from the artist to present owner. From the personal collection of Dinkar Kowshik's son, Vijay Kowshik, New Delhi

## **07 • K Sreenivasulu** (1910 – 1995)



#### **Publication History:**

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

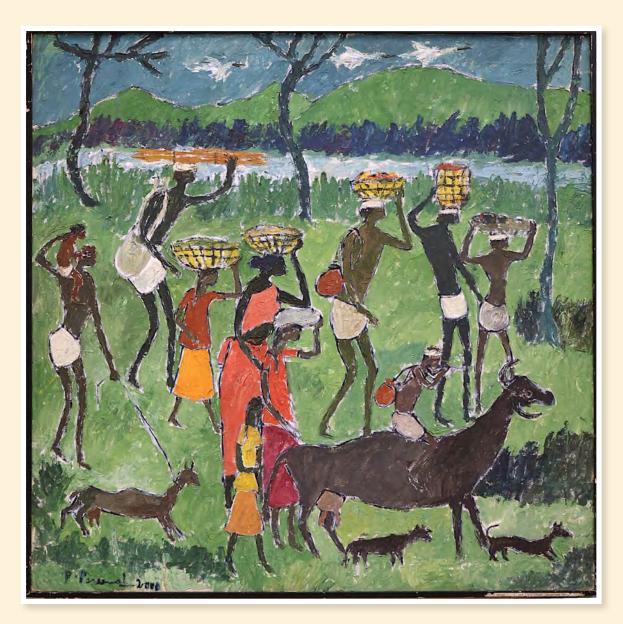
#### Provenance:

From the personal collection of Lalit Varma, Puducherry, now in the collection of Gallery G

#### FOLK WOMAN K Sreenivasulu

36 x 26.6 inches • Acrylic on board Signed K Sreenivasulu • Undated

## **08 • P Perumal** (1935 – 2019)



#### UNTITLED

P Perumal

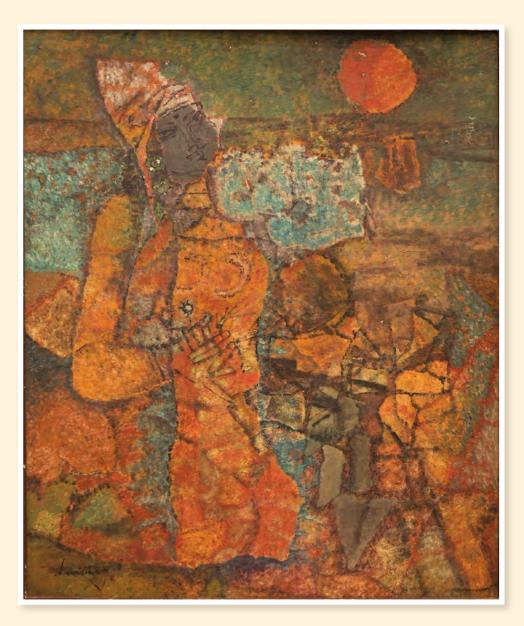
#### **Publication History:**

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

#### Provenance:

From the personal collection of Lalit Varma, Puducherry, now in the collection of Gallery G 35 x 35 inches • Oil on canvas Signed P Perumal • 2000

## **09 • A P Santhanaraj** (1932 – 2009)



#### **UNTITLED**A P Santhanaraj

#### **Publication History:**

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

#### Provenance:

From the personal collection of Lalit Varma, Puducherry, now in the collection of Gallery G 36 x 30 inches • Acrylic on canvas board

Signed Santhanaraj • Undated

## **10 • Alphonso Arul Doss** (1939 – 2023)



#### **UNTITLED**Alphonso Arul Doss

Signed Alphonso • 1987

#### **Publication History:**

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

#### Provenance:

From the personal collection of Lalit Varma, Puducherry, now in the collection of Gallery G 59 x 49.5 inches • Acrylic on canvas

## **11 • Badri Narayan** (1929 – 2013)



A VISION Badri Narayan

8 x 11 inches • Watercolour on paper Signed bottom right & Dated 2003

#### **Publication History:**

Published in 'Badri Narayan: The Artist as Storyteller' by Prema Viswanathan, co-published by Pundoles

#### Provenance:

From the personal collection of Prema Viswanathan, Bangalore

## **12 • Yusuf Arakkal** (1945 - 2011)



#### **Publication History:**

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

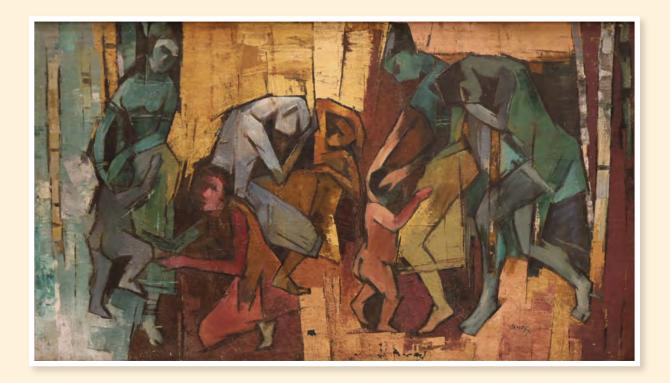
#### Provenance:

From the personal collection of Yusuf Arakkal's son, Shibu Arakkal, Bangalore Thereafter Private Collection, Bangalore

#### KITES Yusuf Arakkal

37.5 x 37.5 inches • Oil on canvas Signed Yusuf Arakkal & Dated 1992 Limousin

### **13 • Gokuldas Sadanand Shenoy** (1938 - 1994)



AGONY G S Shenoy

20 x 36 inches • Oil on canvas Signed G S Shenoy & Dated 1970

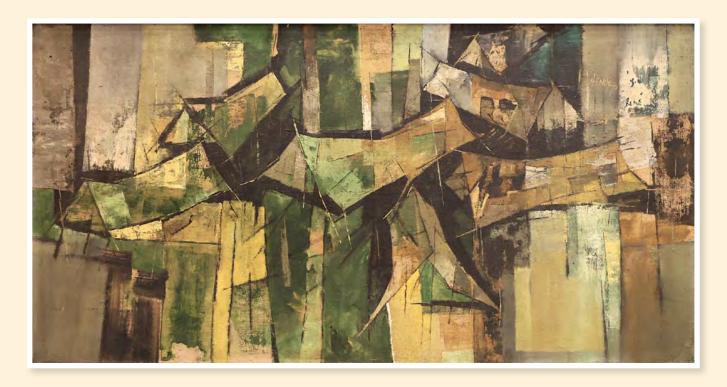
#### **Publication History:**

- » Published in 'Footprints' by Shenoy Art Foundation in 2010 (pp 68-69)
- » Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

#### Provenance:

From the personal collection of G S Shenoy's son, Gurudas Shenoy, Bangalore

#### **Gokuldas Sadanand Shenoy**



**UNTITLED** *G S Shenoy* 

36 x 48 inches • Oil on canvas Signed G S Shenoy & Dated 1970

#### Publication History:

- » Published in 'Footprints' by Shenoy Art Foundation in 2010 (pp 54-55)
- » Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

#### Provenance:

From the personal collection of G S Shenoy's son, Gurudas Shenoy, Bangalore

## **14 • J M S Mani** (1949 - 2021)



UNTITLED

J M S Mani

20 x 20 inches • Acrylic sheet reverse painting Signed J M S Mani • 2010

#### **Publication History:**

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

#### Provenance:

From the personal collection of J M S. Mani's daughter, Ranjitha Subramani, Bangalore

#### J M S Mani



#### UNTITLED J M S Mani

34 x 36 inches • Mixed Media on Canvas Signed J M S Mani • 2020

#### Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

#### Provenance:

## **15 • Milind Nayak** (1954 – 2019)



#### TREE BY THE SHOLA FOREST Milind Nayak

36 x 48 inches • Oil on Canvas Signed Milind • 2010

#### **Publication History:**

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

#### Provenance:

From the personal collection of Milind Nayak's daughters, Shibani and Phalguni Nayak, Bangalore

#### **Milind Nayak**



TREES GOSSIPPING
Milind Nayak

36 x 48 inches • Oil on Canvas Signed Milind • 2004

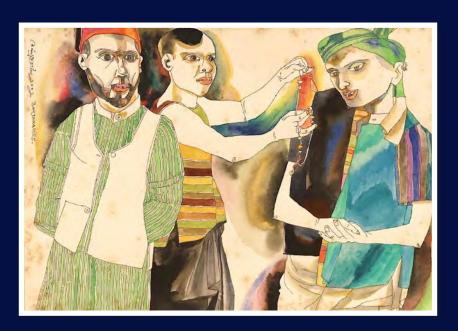
#### Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

#### Provenance:

From the personal collection of Milind Nayak's daughters, Shibani and Phalguni Nayak, Bangalore

## **16 • Laxma Goud** (b. 1940)



#### **Publication History:**

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

#### Provenance:

From the personal collection of Jaiveer Johal, Chennai

#### BANJARA HILLS Kalal Laxma Gowd

10.5 x 7.5 inches Watercolour on paper Signed in Telugu & Dated 2002



#### Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

#### Provenance:

From the personal collection of Gitanjali Maini, Bangalore

#### UNTITLED

Kalal Laxma Gowd

6 x 8 inches Watercolour on paper Signed in Telugu & Dated 2002

## **17 • M Sivanesan** (b. 1940)



#### **UNTITLED** *M Sivanesan*

35 x 69.5 inches • Oil on canvas Signed M Sivanesan • Undated

#### **Publication History:**

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

#### Provenance:

From the personal collection of Reva and Sudarshan Maini, now in the collection of Gallery  ${\sf G}$ 

## **18 • Pushpa Dravid** (b. 1941)



END OF THE DAY
Pushpa Dravid

24 x 48 inches • Oil on Canvas • Signed Pushpa • 1986

# RUSHRA

**SELL OUT**Pushpa Dravid

29 x 36 inches • Oil on Canvas • Signed Pushpa • 1986

#### **Publication History:**

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

#### Provenance:

From the personal collection of Gitanjali Maini, Bangalore, acquired directly from the artist

#### **Publication History:**

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue



#### Our Beginning

Founded in 2003, Gallery G emerged from a simple yet steadfast belief – that art belongs to everyone. Our purpose has always been to make fine art accessible, inclusive, and meaningful, creating a space where discovery meets value and every collector finds resonance.

#### **Our** Direction

Our direction is guided by a singular aim — to connect people with art they love and can live with. From young collectors taking their first step into the world of art to seasoned patrons seeking rare masterworks, Gallery G curates with intent, integrity, and imagination. Every visitor must leave with something — a work, a connection, or a conversation that endures.

#### Our Network

Over the years, Gallery G has built deep relationships with artists, estates, foundations, and institutions that share our belief in authenticity and excellence. This network allows us to present art across a wide spectrum — from legacy masters to contemporary visionaries — while upholding the highest standards of provenance and presentation.

#### Our Expertise

Our expertise lies in shaping collections that tell a story — of lineage, of context, of taste. We assist collectors in building meaningful portfolios for their homes, offices, and private institutions, combining scholarship with connoisseurship to ensure each acquisition stands the test of time.

#### Our Skills

With an intuitive understanding of both art and space, we transform environments through thoughtful curation. Our approach goes beyond display — it's about creating harmony between artwork, architecture, and the lives that inhabit those spaces.





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