ART MUMBAI

2026 CATALOGUE

THE MASTERS & THE MODERN

INDIAN ART FROM THE 20TH CENTURY

12–15
NOV
2026

BOOTH
A17

Mahalakshmi Race Course
Mumbai

GALLERY G

THE MASTERS & THE MODERN

Curatorial Note

The Masters & The Modern brings together nearly seven decades of Indian art, from the 1950s to the present day, to trace how the country's artists made modernism their own. The works gathered here move between four centres that shaped that story.

From Bengal come the folk-rooted tempera of Jamini Roy, the lyrical pastels of Bimal Kar, the brooding figures of Rabin Mondal and the textured reliefs of Sunil Madhav Sen, alongside the bronze of Somnath Hore, whose sculpture carries the memory of famine and struggle.

From Bombay, M.F. Husain and K.H. Ara represent the Progressive Artists' Group, which broke with academic convention after Independence. B. Prabha's quiet figures of rural women bring a gentler register to the city's modernism.

In Delhi, the Silpi Chakra collective gave artists such as K.S. Kulkarni and Dinkar Kowshik a platform for experiment. Satish Gujral, G.S. Shenoy and Isha Mohammad extend the conversation across regions and generations.

The largest group comes from Madras, where the Madras Art Movement and the Cholamandal Artists' Village encouraged a modernism grounded in line, colour and Indian visual tradition. Achuthan Kudallur, Akkitham Narayanan, Alphonso Arul Doss, A.P. Santhanaraj, K.V. Haridasan, K.M. Adimoolam, M. Senathipathi, M. Suriyamoorthy and P. Perumal show the range of that school, from contemplative abstraction to vivid figuration.

Seen together, these works reveal not one Indian modernism but many, each shaped by place, teachers and material, and each still speaking to the present. We invite you to look closely, and to find your own connections across the masters and the modern.

GALLERY G

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PLATE
01





DETAIL — SIGNATURE

Achuthan Kudallur

Untitled

1997

MEDIUM	Oil on canvas
DIMENSIONS	44 × 45 in 111.8 × 114.3 cm
SIGNATURE	Signed and dated '97 lower right

PLATE
02





DETAIL — SIGNATURE

Achuthan Kudallur

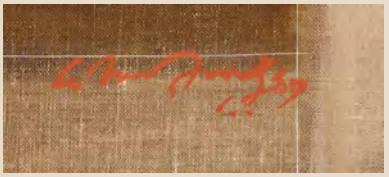
Untitled

1997

MEDIUM	Oil on canvas
DIMENSIONS	30 × 30 in 76.2 × 76.2 cm
SIGNATURE	Signed upper right

PLATE
03





DETAIL — SIGNATURE

Akkitham Narayanan

Untitled

2009

MEDIUM	Oil on linen canvas
DIMENSIONS	35 × 39 in 88.9 × 99.1 cm
SIGNATURE	Signed lower right

PLATE
04





DETAIL — SIGNATURE

Akkitham Narayanan

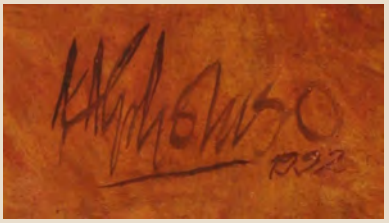
Untitled

2011

MEDIUM	Oil on linen canvas
DIMENSIONS	20 × 20 in 50.8 × 50.8 cm
SIGNATURE	Signed lower right



PLATE
05



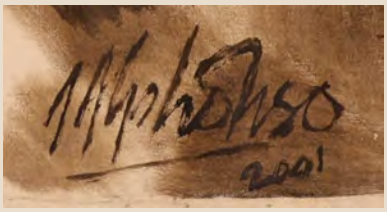
DETAIL — SIGNATURE

Alphonso Arul Doss

Cosmic Dance (Time & Space)

1992

MEDIUM	Oil on canvas
DIMENSIONS	69 × 47 in 175.3 × 119.4 cm
SIGNATURE	Signed front right



DETAIL — SIGNATURE

PLATE
06

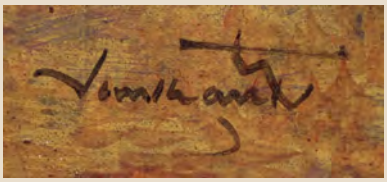


Alphonso Arul Doss

Arjuna's Arrow

2001

MEDIUM	Oil on canvas
DIMENSIONS	34.5 × 46 in 87.6 × 116.8 cm
SIGNATURE	Signed and dated lower right



DETAIL — SIGNATURE

PLATE
07



A.P. Santhanaraj

Untitled

Undated

MEDIUM	Acrylic on canvas
DIMENSIONS	24 × 44 in 61 × 111.8 cm
SIGNATURE	Signed lower right

PLATE
08





DETAIL — SIGNATURE

B. Prabha

Untitled (Grasscutter)

1999

MEDIUM	Oil on canvas
DIMENSIONS	30 × 30 in 76.2 × 76.2 cm
SIGNATURE	Signed lower right



DETAIL — SIGNATURE

PLATE
09

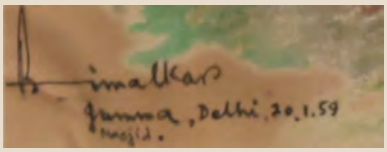


Bimal Kar

Untitled

1959

MEDIUM	Dry pastel on paper
DIMENSIONS	7.3 × 9.9 in 18.5 × 25.1 cm
SIGNATURE	Signed and dated ’59 lower left



DETAIL — SIGNATURE

PLATE
10

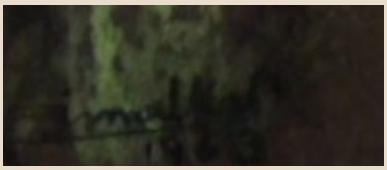


Bimal Kar

Jamma Masjid

1959

MEDIUM	Dry pastel on paper
DIMENSIONS	7 × 10 in 17.8 × 25.4 cm
SIGNATURE	Signed, inscribed 'Jumma Masjid, Delhi' and dated 20.1.59 lower left



DETAIL — SIGNATURE

PLATE
11



Bimal Kar

Untitled

1963

MEDIUM	Dry pastel on paper
DIMENSIONS	10 × 12.9 in 25.4 × 32.8 cm
SIGNATURE	Signed and dated lower right



PLATE
12



VERSO — EXHIBITION LABELS

Dinkar Kowshik

Autumn

1967

MEDIUM	Oil on canvas
DIMENSIONS	40 × 28 in 101.6 × 71.1 cm
SIGNATURE	Signed lower right; titled ‘Autumn’ and inscribed with the artist’s name on verso



DETAIL — SIGNATURE

PLATE
13



G.S. Shenoy

Untitled

1970

MEDIUM	Oil on canvas
DIMENSIONS	23 × 42 in 58.4 × 106.7 cm
SIGNATURE	Signed and dated '70 upper right
PUBLISHED	*Footprints: G.S. Shenoy*, Shenoy Art Foundation, March 2010



DETAIL — SIGNATURE

PLATE
14



Isha Mohammad

Dream

1962

MEDIUM	Oil on canvas
DIMENSIONS	20 × 44 in 50.8 × 111.8 cm
SIGNATURE	Signed and dated 1962 lower left

PLATE
15





DETAIL — SIGNATURE

Jamini Roy

Flight to Egypt

Undated

MEDIUM	Tempera on fabric laid on masonite board
DIMENSIONS	28 × 35 in 71.1 × 88.9 cm
SIGNATURE	Signed in Bengali lower right



PLATE
16

Jamini Roy

Mother & Child

Undated

MEDIUM	Tempera on board
DIMENSIONS	26 × 13 in 66 × 33 cm
SIGNATURE	Unsigned



PLATE
17



DETAIL — SIGNATURE

K.H. Ara

Untitled (Flower Vase)

Undated

MEDIUM	Watercolour on paper
DIMENSIONS	17.5 × 23.5 in 44.5 × 59.7 cm
SIGNATURE	Signed ‘ARA’ lower right



DETAIL — SIGNATURE

PLATE
18



K.M. Adimoolam

Hanuman

1971

MEDIUM	Ink, watercolour and soft pastel on paper
DIMENSIONS	22 × 28 in 55.9 × 71.1 cm
SIGNATURE	Signed and dated '71 lower left

PLATE
19





VERSO — INSCRIPTION

K.M. Adimoolam

Reflex

1993

MEDIUM	Oil on canvas
DIMENSIONS	34 × 34 in 86.4 × 86.4 cm
SIGNATURE	Signed, titled 'Reflex-93' and dated 1993 on verso

PLATE
20





VERSO — EXHIBITION LABEL

K.S. Kulkarni

Towards Urbanisation

1981

MEDIUM	Acrylic on canvas
DIMENSIONS	45 × 45 in 114.3 × 114.3 cm
SIGNATURE	Signed lower left
EXHIBITED	*Exhibition of Paintings of Veteran Artists to U.S.S.R.*, 1986



PLATE
21

K.S. Kulkarni

Untitled

Undated

MEDIUM	Ink on paper
DIMENSIONS	12.9 × 8 in 32.8 × 20.3 cm
SIGNATURE	Unsigned



PLATE
22

K.S. Kulkarni

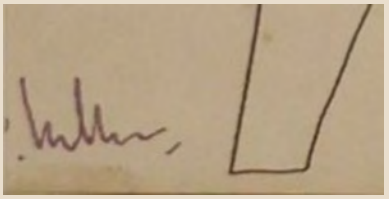
Untitled

Undated

MEDIUM	Ink on paper
DIMENSIONS	13 × 8 in 33 × 20.3 cm
SIGNATURE	Unsigned



PLATE
23



DETAIL — SIGNATURE

K.S. Kulkarni

Untitled

Undated

MEDIUM	Ink on paper
DIMENSIONS	11 × 8.4 in 27.9 × 21.3 cm
SIGNATURE	Signed lower left

PLATE
24





DETAIL — SIGNATURE

K.V. Haridasan

Brahmasutra

1998

MEDIUM	Acrylic on canvas
DIMENSIONS	44 × 44 in 111.8 × 111.8 cm
SIGNATURE	Signed and dated '98 upper right

PLATE
25





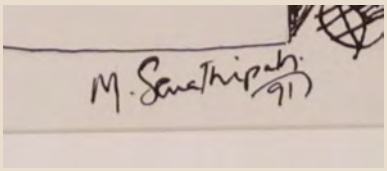
DETAIL — SIGNATURE

K.V. Haridasan

Brahmasutra

2005

MEDIUM	Acrylic on canvas
DIMENSIONS	23.5 × 23.5 in 59.7 × 59.7 cm
SIGNATURE	Signed and dated '05 lower right



DETAIL — SIGNATURE

PLATE
26



M. Senathipathi

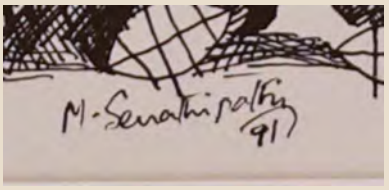
Friends

1991

MEDIUM	Ink on handmade paper
DIMENSIONS	10 × 14 in 25.4 × 35.6 cm
SIGNATURE	Signed and dated '91 lower right



PLATE
27



DETAIL — SIGNATURE

M. Senathipathi

Ardhanareeswarar

1991

MEDIUM	Ink on handmade paper
DIMENSIONS	14 × 10 in 35.6 × 25.4 cm
SIGNATURE	Signed and dated '91 lower right

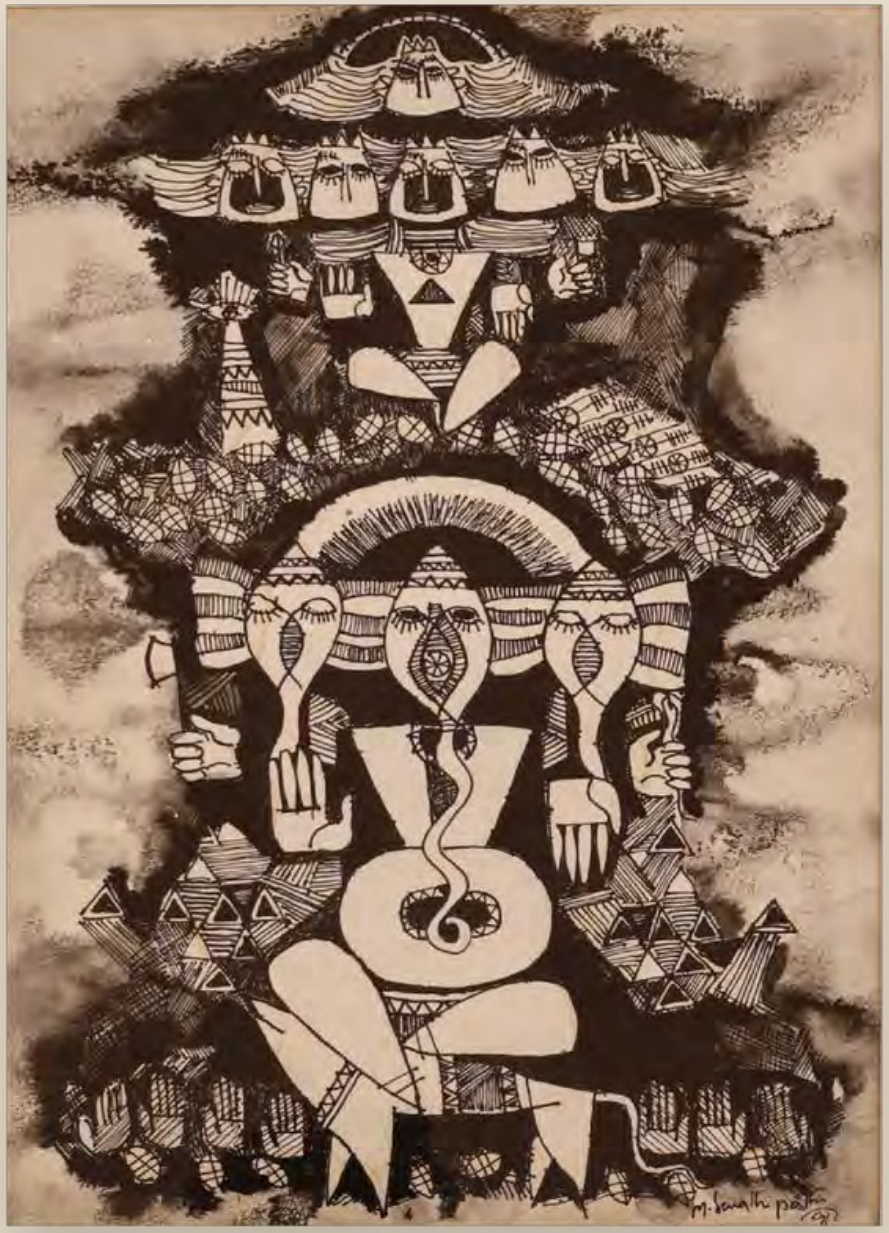
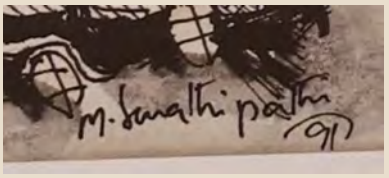


PLATE
28



DETAIL — SIGNATURE

M. Senathipathi

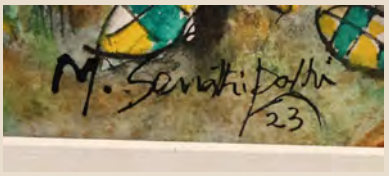
Ganesha & Muruga

1991

MEDIUM	Ink on handmade paper
DIMENSIONS	14 × 10 in 35.6 × 25.4 cm
SIGNATURE	Signed and dated '91 lower right



PLATE
29



DETAIL — SIGNATURE

M. Senathipathi

Mother & Child

2023

MEDIUM	Ink and mixed media on handmade paper
DIMENSIONS	30 × 22 in 76.2 × 55.9 cm
SIGNATURE	Signed and dated '23 lower right

PLATE
30





DETAIL — SIGNATURE

M. Suriyamoorthy

Bangle Seller

2001

MEDIUM	Oil on canvas
DIMENSIONS	29 × 32 in 73.7 × 81.3 cm
SIGNATURE	Signed in Tamil and dated 2001 lower left

PLATE
31





DETAIL — SIGNATURE

M. Suriyamoorthy

Village Women

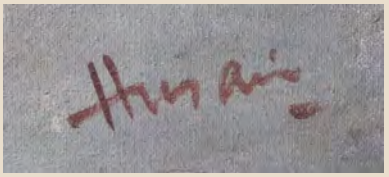
1986

MEDIUM	Oil on canvas
DIMENSIONS	33 × 36 in 83.8 × 91.4 cm
SIGNATURE	Signed in Tamil and dated 1986 lower right



PLATE

32



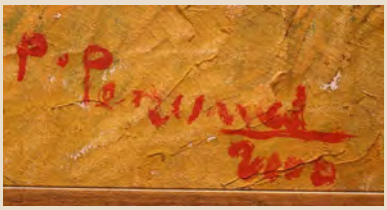
DETAIL — SIGNATURE

M.F. Husain

Untitled (The Fall of Seven Silent Leaves)

Late 1970s

MEDIUM	Oil on canvas
DIMENSIONS	56 × 24 in 142.2 × 61 cm
SIGNATURE	Signed lower right



DETAIL — SIGNATURE

PLATE
33



P. Perumal

A Village Scene

2000

MEDIUM	Oil on canvas
DIMENSIONS	35 × 47 in 88.9 × 119.4 cm
SIGNATURE	Signed and dated 2000 lower right

PLATE
34





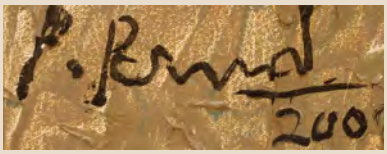
DETAIL — SIGNATURE

P. Perumal

Family of Four

2000

MEDIUM	Oil on canvas
DIMENSIONS	23 × 22 in 58.4 × 55.9 cm
SIGNATURE	Signed lower right



DETAIL — SIGNATURE

PLATE
35



P. Perumal

A Wedding Procession

2006

MEDIUM	Oil on canvas
DIMENSIONS	23 × 45 in 58.4 × 114.3 cm
SIGNATURE	Signed and dated lower left



PLATE
36



DETAIL — SIGNATURE

Rabin Mondal

Untitled (Christ Series)

2003

MEDIUM	Oil on canvas
DIMENSIONS	20 × 16 in 50.8 × 40.6 cm
SIGNATURE	Signed and dated 2003 upper left
EXHIBITED	*The Masters & The Modern: East Edition*, Gallery G, Bengaluru, 2026

PLATE
37





DETAIL — SIGNATURE

Satish Gujral

Weaver

2003

MEDIUM	Oil on canvas
DIMENSIONS	30 × 39 in 76.2 × 99.1 cm
SIGNATURE	Signed in Devanagari lower left
EXHIBITED	*The Masters & The Modern*, 2021, Gallery G

PLATE
38





REVERSE VIEW

Somnath Hore

Seated Woman

1993

MEDIUM	Bronze
DIMENSIONS	6.9 × 6.1 × 5.3 in 17.5 × 15.5 × 13.5 cm
SIGNATURE	Inscribed ‘SN’
PUBLISHED	*Somnath Hore: A Centenary Exhibition*, p. 113. Curated by K.S. Radhakrishnan, 2021–22; Arthshila Foundation and Emami Art.



PLATE
39

Sunil Madhav Sen

Untitled

Undated

MEDIUM	Oil, sand and plaster of Paris on masonite board
DIMENSIONS	28 × 22 in 71.1 × 55.9 cm
SIGNATURE	Unsigned
EXHIBITED	*The Masters & The Modern: East Edition*, Gallery G, Bengaluru, 2026

GALLERY G

FOR ALL SALE ENQUIRIES, PLEASE CONTACT

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All prices available on request.
GST will be additional.

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ART MUMBAI 2026 · BOOTH A17 · 12–15 NOVEMBER 2026 · MAHALAKSHMI RACE COURSE, MUMBAI